

Blues in the Closet (Part 1 - melody)

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Blues In The Closet is a 12-bar blues with a motivic melody. One melody note gets changed in measure 5 so that the melody matches the chord changes. This was originally played with a medium-slow swing feel.

On Cue: Background for solos. (Duplicates Part 2).

Shout chorus. Play after solos (optional)

Supplemental Material - Blues In The Closet

Sample Piano Voicings

Basic 3-note voicings Rootless voicings

F⁷ B^{b7} G_{Mi}⁷ C⁷ F⁷ B^{b7} G_{Mi}⁷ C⁷

1 3 b7 1 3 b7 1 3 5 9 b7 3 5 b3 9 b7 3

Useful Scales

F Blues Scale

1 b3 4 b5 5 b7 1

Sample Bass Line

F⁷

1 5 1 5 1 3 5 b7 1 7 b7 6 5 4 3 1

B^{b7} F⁷

1 3 5 b7 3 1 b7 6 1 3 b7 6 5 4 3 b3

G_{Mi}⁷ C⁷ F⁷ C⁷

1 2 b3 3 1 2 b3 3 1 b7 6 b6 1 b7 6 5

Guitar Voicings

(F⁷) (B^{b7}) (C⁷)

F¹³ B^{b9} G_{Mi}⁷ C⁷(#9)

x x 6fr. x 5fr. x x 3fr. x 7fr.

R R R R

Alternate Voicings

(C⁷)

C⁹(sus4)

x R

Blues in the Closet (Part 3 - harmony)

On Cue: Background for solos.

Shout chorus. Play after solos (optional)

D.S. al Coda

Useful scales: F Blues Scale