

Bass

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A - Bb major. The piece is in bass clef, 4/4 time, and Bb major. It consists of a single line of music with a starting chord marked 'm7' and a final chord marked with a circled '7'.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B - Bb major. The piece is in bass clef, 4/4 time, and Bb major. It consists of a single line of music with a starting chord marked 'm7' and a final chord marked with a circled '7'.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C - Bb major. The piece is in bass clef, 4/4 time, and Bb major. It consists of a single line of music with a starting chord marked 'm7' and a final chord marked with a circled '7'.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A - Eb major. The piece is in bass clef, 4/4 time, and Eb major. It consists of a single line of music with a starting chord marked 'm7' and a final chord marked with a circled '7'.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B - Eb major. The piece is in bass clef, 4/4 time, and Eb major. It consists of a single line of music with a starting chord marked 'm7' and a final chord marked with a circled '7'.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C - Eb major. The piece is in bass clef, 4/4 time, and Eb major. It consists of a single line of music with a starting chord marked 'm7' and a final chord marked with a circled '7'.

Chord Study 3A - F major

Musical notation for Chord Study 3A - F major. The piece is in bass clef, 4/4 time, and F major. It consists of a single line of music with a starting chord marked 'm7' and a final chord marked with a circled '7'.

III: CALL & RESPONSE

Guitar, Piano, Bass & Drums: repeat until cue

Swing Vamp in Bb major
Swing ♩ = 80 - 120



Swing Vamp in Eb major
Swing ♩ = 80 - 120



Swing Vamp in F major
Swing ♩ = 80 - 120



Bossa Nova Vamp in Bb major
Bossa ♩ = 88 - 132



Bossa Nova Vamp in Eb major
Bossa ♩ = 88 - 132



Bossa Nova Vamp in F major
Bossa ♩ = 88 - 132



IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.
 Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,
 tenuto marks (-) should use a "du" syllable, and accents (˘) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht Daht Do Do Do Daht Do Do Do Daht

#2) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#4) Daht Do Do Daht Dah Daht Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah — Do Do Daht Do Do Do Do Do Daht Dah Daht

#6) Do Do Daht Daht Do Do Daht Daht Do Do Daht Daht Do Do Do Daht

#7) Do Do Daht Daht Do Do Daht Daht Do Do Daht Daht Do Do Daht

#8) Do Daht Do Do Daht Do Do Do Daht Do Daht Do Do Daht Do Do Do Daht

#9) Do Do Daht Daht Dah — Do Do Daht Do Daht Do Do Daht Do Do Do Daht

#10) Daht Daht Do Do Daht Daht Do Daht Daht Dah — Do Do Daht

#11) Do Do Do Daht Daht Daht Do Daht Do Do Daht Daht Daht Do Daht

#12) Do Do Do Daht Daht Daht Do Daht Do Do Daht Daht Dah — Do Daht

#13) Do Do Daht Daht Do Daht Daht Do Daht Do Do Daht Daht Do Daht

#14) Do Do Daht Daht Do Daht Daht Do Daht Do Do Daht Daht Dah — Do Daht

#15) Do Do Daht Daht Do Daht Daht Do Daht Daht Do Dah — Do Daht

#16) Do Do Daht Daht Do Daht Daht Do Daht Daht Do Daht Daht

#17) Daht Do Do Daht Daht Do Daht Daht Do Daht Do Do Daht Do Dah — Daht Daht

#18) Do Do Do Daht Do Dah — Daht Daht Do Do Daht Daht Dah — Do Daht

#19) Do Do Do Daht Do Dah — Daht Daht Do Do Daht Daht Dah — Do Daht

#20) Do Do Do Daht Daht Dah — Do Daht