

# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Saxophone

## Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in 4/4 time with a tempo of 96 beats per minute. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is chromatic, moving up and then down through all 12 semitones.

## WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

*f* *p*

The WIBC Minor Etude is written in 4/4 time with a tempo of 104 beats per minute. It is in a minor key and consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes accents and slurs.

## Danny Boy (Concert C Solo)

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower*

The Danny Boy (Concert C Solo) is written in 4/4 time. It is in a major key and consists of four staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked *Slowly and Freely* and includes dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*.