

# Blues in the Closet (Part 1 - melody)

Oscar Pettiford

♩ D<sup>7</sup>

G<sup>7</sup> D<sup>7</sup>

E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> (Solos)

D<sup>7</sup>

Blues In The Closet is a 12-bar blues with a motivic melody. One melody note gets changed in measure 5 so that the melody matches the chord changes. This was originally played with a medium-slow swing feel.

Background, on cue. (Duplicates Part 2). Alto play lower octave. Bari. play upper octave.

Shout chorus. Play after solos (optional). All play this part as written.

D.S. al Coda

# Supplemental Material - Blues In The Closet

## Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

**D<sup>7</sup>**   **G<sup>7</sup>**   **E<sub>M</sub>I<sup>7</sup>**   **A<sup>7</sup>**   **D<sup>7</sup>**   **G<sup>7</sup>**   **E<sub>M</sub>I<sup>7</sup>**   **A<sup>7</sup>**

b7 3 1   3 b7 1   b7 b3 1   3 b7 1   5 3 b7   9 b7 3   5 b3 b7   9 b7 3

## Useful Scales

D Blues Scale

1   b3   4   b5   5   b7   1

## Sample Bass Line

**D<sup>7</sup>**  
 1 5 1 5 1 3 5 b7 1 7 b7 6 5 4 3 1

**G<sup>7</sup>**   **D<sup>7</sup>**  
 1 3 5 b7 3 1 b7 6 1 3 b7 6 5 4 3 b3

**E<sub>M</sub>I<sup>7</sup>**   **A<sup>7</sup>**   **D<sup>7</sup>**   **A<sup>7</sup>**  
 1 2 b3 3 1 2 b3 3 1 b7 6 b6 1 b7 6 5

# Blues in the Closet (Part 2 - harmony)

**D<sup>7</sup>** All play single lines. For octs.: Alto play lower notes, Bari. play upper notes.

On Cue: Background for solos. Alto play lower octave. Optional Bari. play upper octave.

Shout chorus. Play after solos (optional). All play single notes as written.

For octaves, Alto play lower note, Optional Bari. play upper note.

Useful scales: D Blues Scale

1   b3   4   b5   5   b7   1

# Blues in the Closet (Part 3 - harmony)

**♩ D<sup>7</sup>** All play single lines. For octs.: Alto play lower notes, Bari. play upper notes.

On Cue: Background for solos. Bari. play upper octave. Optional Alto play lower octave.

Shout chorus. Play after solos (optional). Bari. play upper octave. Optional Alto play lower octave.

Useful scales: D Blues Scale

1    b3    4    b5    5    b7    1