



Rudiment List #1



The Percussive Arts Society (P.A.S.) 40 International Rudiments

I-Rolls


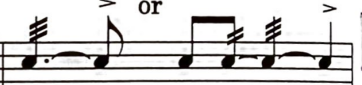
A-Single Stroke

① Single Stroke Roll *  etc... ⑪ Ten-Stroke * 

R L R L R L R L R L R R L L L R



② Single Stroke Four (4-Stroke Ruff)  ⑫ Eleven-Stroke * 

R L R L R L R L L R L L R L L R



③ Single Stroke 7 (7-singles, sextuplet)  ⑬ Thirteen-Stroke * 

R L R L R L R L R L R L R L R L

B-Multiple Bounce

④ Multiple Bounce (buzz, closed)  ⑭ Fifteen-Stroke * 

R L L R R L L R R L L L

⑤ Triple-Stroke Roll (french 3's, threes)  ⑮ Seventeen-Stroke (3-count roll) 

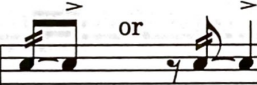

R R R L L L R R R L L L R L R L

C-Double-Stroke (Open)



⑥ Open Roll * (long roll)  ⑯ Single Paradiddle * 

R R L L R R L L R L R R L R L L

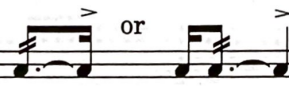

II-Diddles

⑦ Five-Stroke *  ⑰ Double Paradiddle * 



R R L L R R L L R L R R L R L L

⑧ Six-Stroke  ⑱ Triple Paradiddle 

R L R L R L R L R L R R L R L L L

⑨ Seven-Stroke *  ⑲ Paradiddle-diddle 

R L R L R L R L R L R L R L R L L

⑩ 9-Stroke *  ⑳ Paradiddle-diddle 

R R L L R R L L R L R R L L R R L L R R L L R R



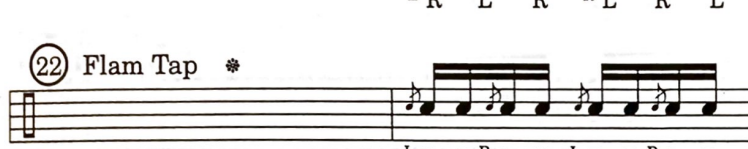


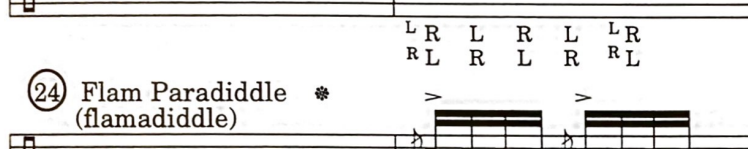

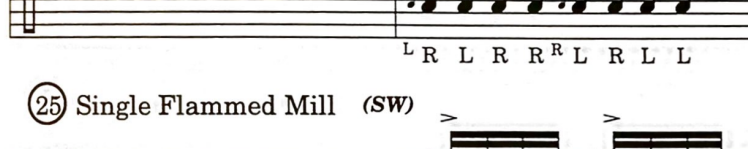

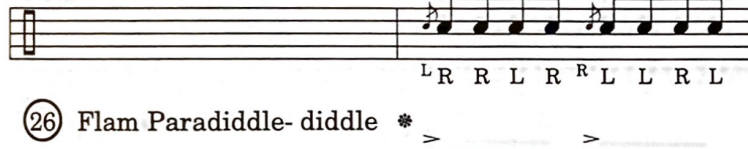





* = Standard 26 Rudiment

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III-Flams

IV-Drags

<p>(20) Flam *</p>  <p style="text-align: center;">L R R L</p>	<p>(31) Drag (ruff) *</p>  <p style="text-align: center;">LL R RR L</p>
<p>(21) Flam Accent *</p>  <p style="text-align: center;">L R L R R L R L</p>	<p>(32) Single Drag Tap * (single drag)</p>  <p style="text-align: center;">L L R L R L L R L R</p> <p style="text-align: right;">commonly written</p>
<p>(22) Flam Tap *</p>  <p style="text-align: center;">L R RR L L L R RR L L L R</p>	<p>(33) Double Drag Tap * (double drag)</p>  <p style="text-align: center;">L L R L R L L R L R</p> <p style="text-align: right;">commonly written</p>
<p>(23) Flamacue *</p>  <p style="text-align: center;">L R L R L R L L R R L R</p>	<p>(34) Lesson 25 *</p>  <p style="text-align: center;">L L R L R R L L R L R</p> <p style="text-align: right;">commonly written</p>
<p>(24) Flam Paradiddle * (flamadiddle)</p>  <p style="text-align: center;">L R L R R R L R L L</p>	<p>(35) Single Dragadiddle * (dragadiddle)</p>  <p style="text-align: center;">R R L R R L L R L L</p>
<p>(25) Single Flammed Mill (SW)</p>  <p style="text-align: center;">L R R L R R L L R L</p>	<p>(36) Drag Paradiddle # 1 *</p>  <p style="text-align: center;">R L L R L R R L R R L L L</p>
<p>(26) Flam Paradiddle-diddle *</p>  <p style="text-align: center;">L R L R R L L R R L L R R</p>	<p>(37) Drag Paradiddle # 2 *</p>  <p style="text-align: center;">R R L R L R R L R L R L L L</p>
<p>(27) Pata-fla-fla (SW)</p>  <p style="text-align: center;">L R L R R L R L R L R L</p>	<p>(38) Single Ratamacue *</p>  <p style="text-align: center;">L L R L R L R L L R L R L L R L R L R R L R L R</p> <p style="text-align: right;">commonly written</p>
<p>(28) Swiss Army Triplet (Swiss Triplet) (SW)</p>  <p style="text-align: center;">L R R L L R R L L R R L L R R L</p>	<p>(39) Double Ratamacue *</p>  <p style="text-align: center;">L L R L L R L R L R R L R R L R L R</p>
<p>(29) Inverted Flam Tap (inverts, tap-flam) (SW)</p>  <p style="text-align: center;">L R L R L R L R L R L R</p>	<p>(40) Triple Ratamacue *</p>  <p style="text-align: center;">L L R L R L L L R L R L L L R L R L</p>
<p>(30) Flam Drag</p>  <p style="text-align: center;">L R L L R R L R R L</p>	

* = Standard 26 Rudiment
(SW) = Swiss Rudiment