

THE LION KING-BROADWAY SELECTIONS

E♭ ALTO SAXOPHONE 2

Arranged by JAY BOCOOK

Maestoso "Circle of Life" 6

f *mp* *mp* *cresc.* *f* *ff*

14

22

30

Two Beat Swing (♩ = ♩³) 41 "I Just Can't Wait To Be King"

mp rit. *f* *mf*

49

The musical score is written for E♭ Alto Saxophone 2. It begins with a 'Maestoso' tempo marking and a 4/4 time signature. The first system includes a fermata over the first measure and a dynamic marking of *f*. Handwritten notes above the staff include 'not sharp' and '3e+4'. The score continues with various dynamics including *mp*, *cresc.*, *f*, and *ff*. Measure numbers 6, 14, 22, and 30 are boxed. The second section, 'I Just Can't Wait To Be King', starts at measure 41 with a 'Two Beat Swing' tempo and a 2/4 time signature. It features dynamics of *mp rit.*, *f*, and *mf*. Measure 49 is also boxed.

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING •
 CAN YOU FEEL THE LOVE TONIGHT • HAKUNA MATATA
 Music by ELTON JOHN
 Lyrics by TIM RICE
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THEY LIVE IN YOU
 Music and Lyrics by MARK MANCINA, JAY RIFKIN and LEBO M
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KING OF PRIDE ROCK
 Music by HANS ZIMMER
 Lyrics by LEBO M

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E♭ ALTO SAXOPHONE 2



57



69



79

“Can You Feel The Love Tonight”
Dolce



88

Handwritten: 1+2 3+4



97

“Hakuna Matata”



Fast Shuffle (♩ = ̇ ̇ ̇)



110



E \flat ALTO SAXOPHONE 2

"They Live in You"

120 Spiritually (even 8ths)

4

Handwritten notes: 2P+3, +P C P + +

128

136

148

166 Presto

"King of Pride Rock"

178

1.

2.

190 Maestoso