

2nd Tenor Sax

# EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

## I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The melody consists of four measures: a whole note Bb, a whole note D, a half note E and a half note F, and a whole note Bb. A fingering '1 2' is written below the first measure. A fingering '1 2' is written above the final Bb note.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The melody consists of four measures: a half note Bb and a half note D, a whole note E, a half note F and a half note G, and a whole note Bb. A fingering '1 2' is written below the first measure. A fingering '1 2' is written above the final Bb note.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The melody consists of four measures: a half note Bb and a half note D, a whole note E, a half note F and a half note G, and a whole note Bb. A fingering '1 2' is written below the first measure. A fingering '1 2' is written above the final Bb note.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The melody consists of four measures: a whole note Eb, a whole note G, a half note Ab and a half note Bb, and a whole note Eb. A fingering '1 2' is written below the first measure. A fingering '1 2' is written above the final Eb note.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The melody consists of four measures: a half note Eb and a half note G, a whole note Ab, a half note Bb and a half note C, and a whole note Eb. A fingering '1 2' is written below the first measure. A fingering '1 2' is written above the final Eb note.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The melody consists of four measures: a whole note Eb, a whole note G, a half note Ab and a half note Bb, and a whole note Eb. A fingering '1 2' is written below the first measure. A fingering '1 2' is written above the final Eb note.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The melody consists of four measures: a whole note F, a whole note A, a half note B and a half note C, and a whole note F. A fingering '1 2' is written below the first measure. A fingering '1 2' is written above the final F note.





### III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:  
listen & play back the phrase from your director.

### IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (˘) should be played with a "dah" syllable.

The image displays 20 numbered articulation exercises for the 2nd Tenor saxophone. Each exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The exercises are arranged in two columns. Exercises #1, #3, #5, #7, #9, #11, #13, #15, #17, and #18 are in the left column. Exercises #2, #4, #6, #8, #10, #12, #14, #16, and #20 are in the right column. Each exercise consists of a sequence of notes with various articulation marks: capped accents (ˆ) for 'daht', tenuto marks (-) for 'du', and accents (˘) for 'dah'. The notes are primarily quarter and eighth notes, with some exercises including slurs and rests. The syllables 'Daht', 'Do', 'Dah', and 'Daht' are written below the notes to indicate the correct articulation for each note.