

# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone B.C.

Cello

## Chromatic Scale

$\text{♩} = 96$

5

The Chromatic Scale is written in bass clef, 4/4 time. It consists of two lines of music. The first line starts with a treble clef and a key signature of one sharp (F#), then changes to a bass clef and a key signature of one flat (Bb). The second line continues in the bass clef and one flat key signature. The scale is played in eighth notes, ascending and then descending.

## WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

*f* *p*

The WIBC Minor Etude is written in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It consists of three lines of music. The first line starts with a treble clef and a key signature of one flat (Bb), then changes to a bass clef and a key signature of two flats (Bb, Eb). The second and third lines continue in the bass clef and two flat key signature. The piece features dynamic markings of *f* (forte) and *p* (piano), and includes accents and slurs.

## Danny Boy (Concert C Solo)

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower* *rit.*

The Danny Boy piece is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of four lines of music. The first line starts with a treble clef and a key signature of one flat (Bb), then changes to a bass clef and a key signature of one flat (Bb). The second and third lines continue in the bass clef and one flat key signature. The piece includes dynamic markings of *a tempo*, *rit.* (ritardando), and *Slower*, as well as slurs and accents.