

# Young Ensemble Warm-ups

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 1 consists of two staves of music. The first staff contains measures 2 through 10, and the second staff contains measures 11 through 20. The music is in 4/4 time and features long tones on various notes, including accidentals like sharps and naturals. An 'Air!' instruction with an arrow points to the first measure of the first staff.

## Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 2 consists of two staves of music. The first staff contains measures 21 through 29, and the second staff contains measures 30 through 37. The music features long tones on various notes, including accidentals like flats and naturals.

## Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

Long Tones 3 consists of two staves of music. The first staff contains measures 38 through 44, and the second staff contains measures 45 through 51. The music features long tones on various notes, including accidentals like flats and naturals.

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 1 consists of two staves of music. The first staff contains measures 52 through 60, and the second staff contains measures 61 through 68. The music features eighth-note patterns and slurs, with various accidentals.

## Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

Flexibility 2 consists of three staves of music. The first staff contains measures 69 through 74, the second staff contains measures 75 through 80, and the third staff contains measures 81 through 86. The music features eighth-note patterns and slurs, with various accidentals.

2 87 **Flexibility 3 (extending range)** 88 89 90 Clarinet 92 93 94

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

*use chromatic F# fingering*

103 **Articulation Practice** 104 105 106

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**Articulation Study**

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122 **Chorale 1 (in Concert Eb)** 123 124 125

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131 **Chorale 2 (in Concert Bb)** 132 133 134

135 136 137 138 139

140 **Chorale 3 (in Concert F)** 141 142 143 144 145 146 147