Baritone Sax

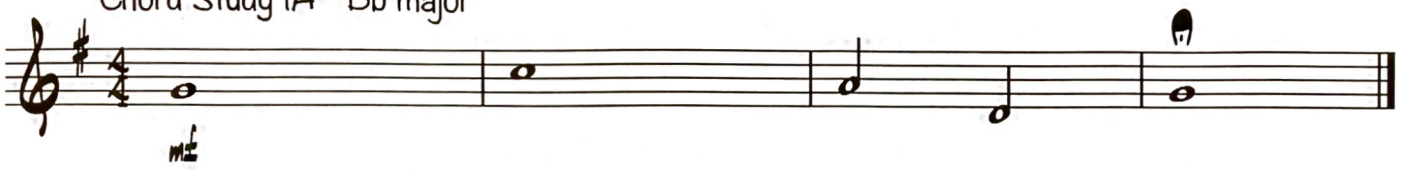
# EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

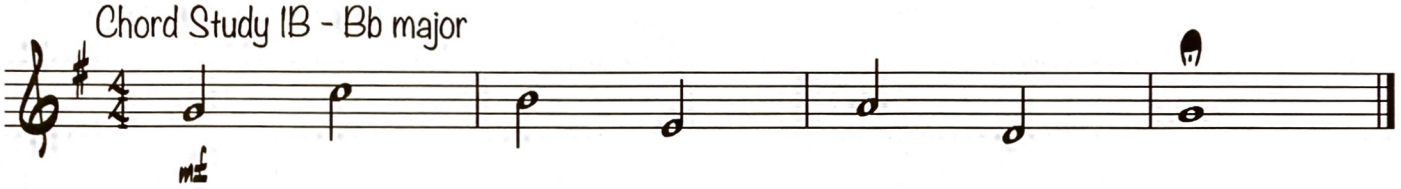
## I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

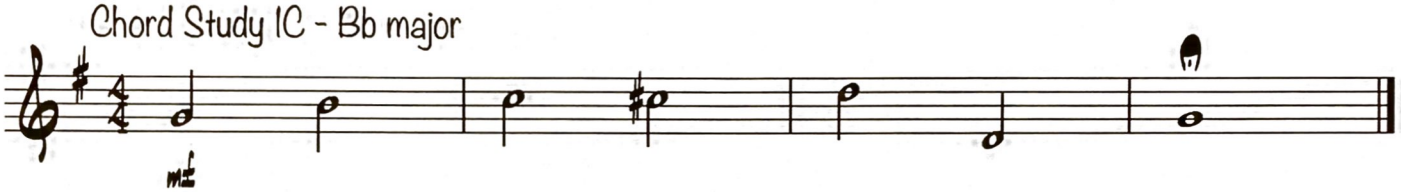
Chord Study 1A - Bb major



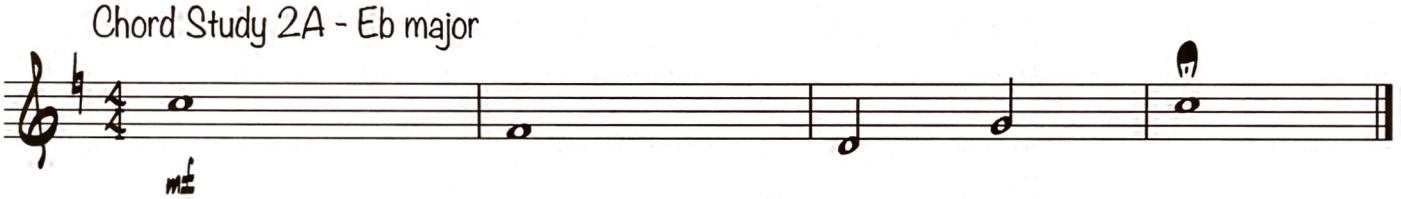

Chord Study 1B - Bb major



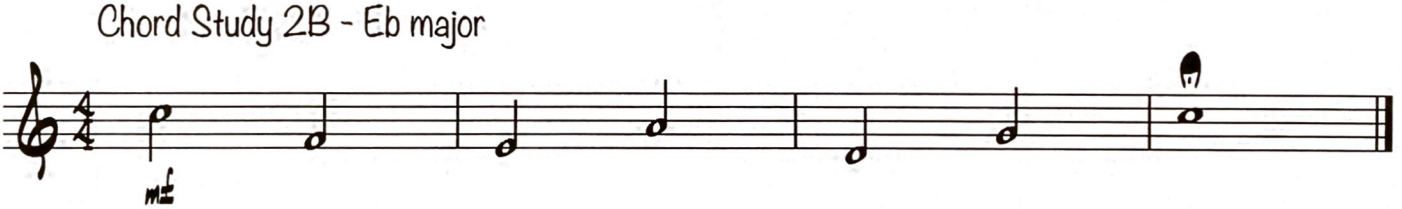

Chord Study 1C - Bb major



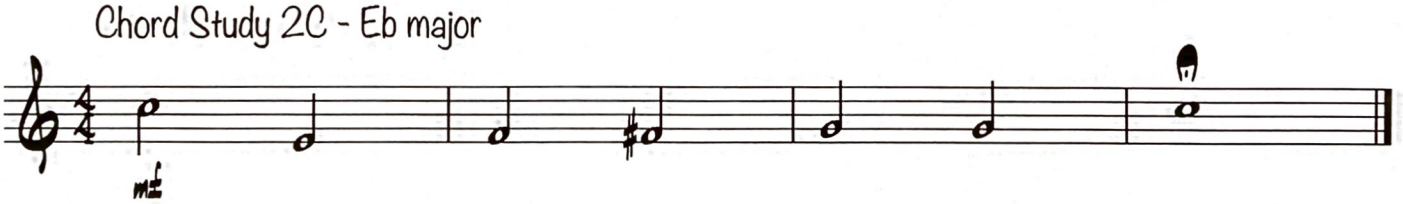

Chord Study 2A - Eb major



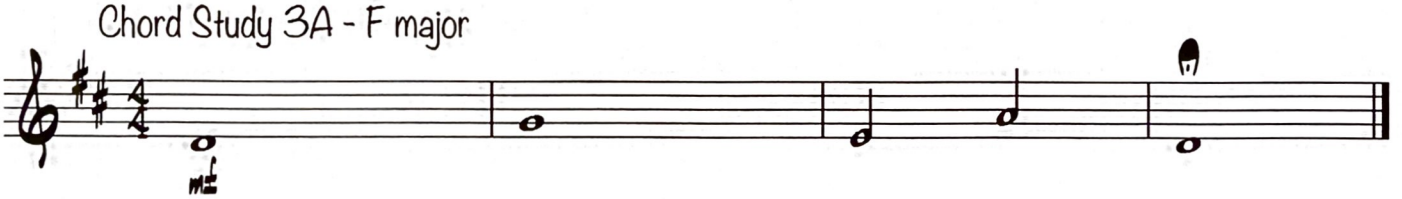

Chord Study 2B - Eb major




Chord Study 2C - Eb major




Chord Study 3A - F major

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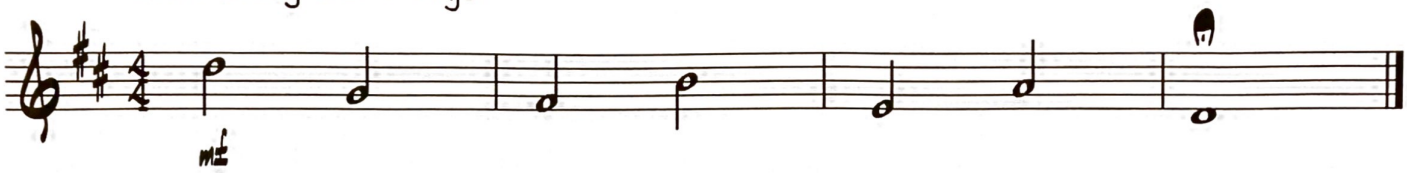
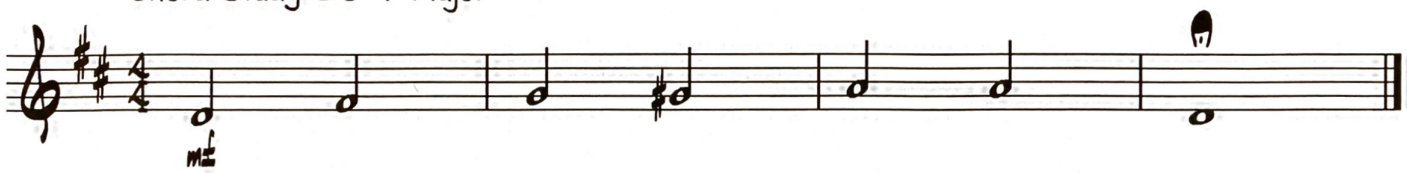
Chord Study 3B- F major



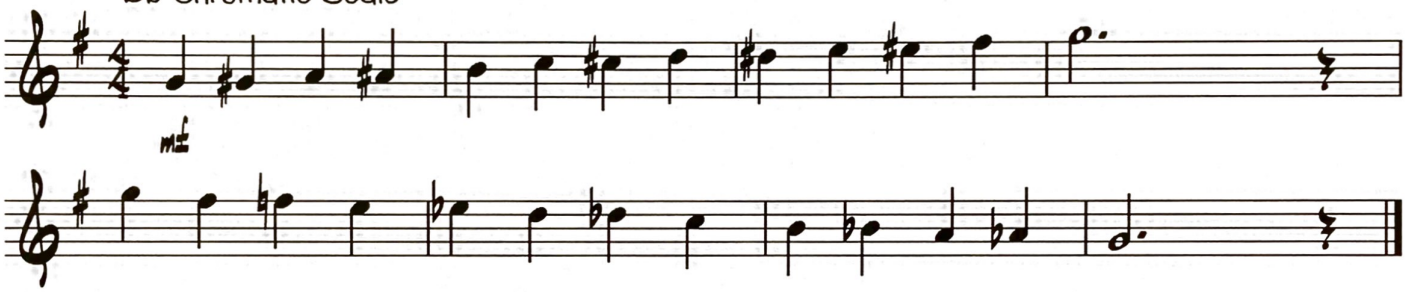
Chord Study 3C- F major



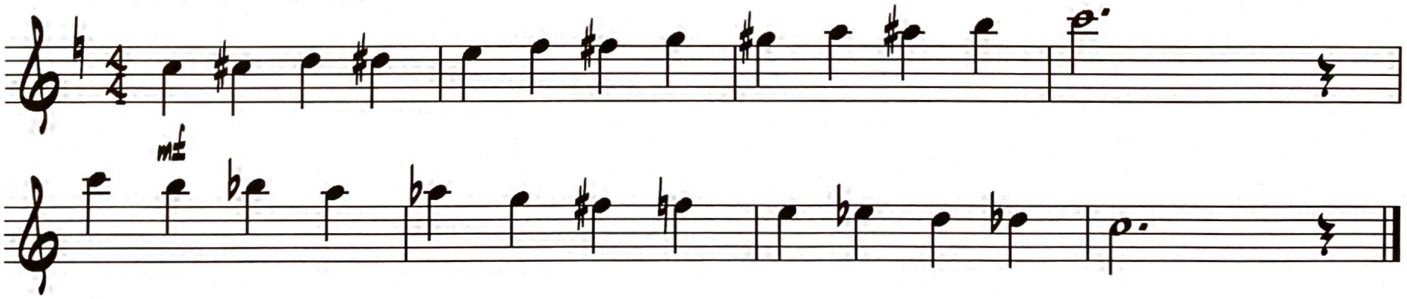
## II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

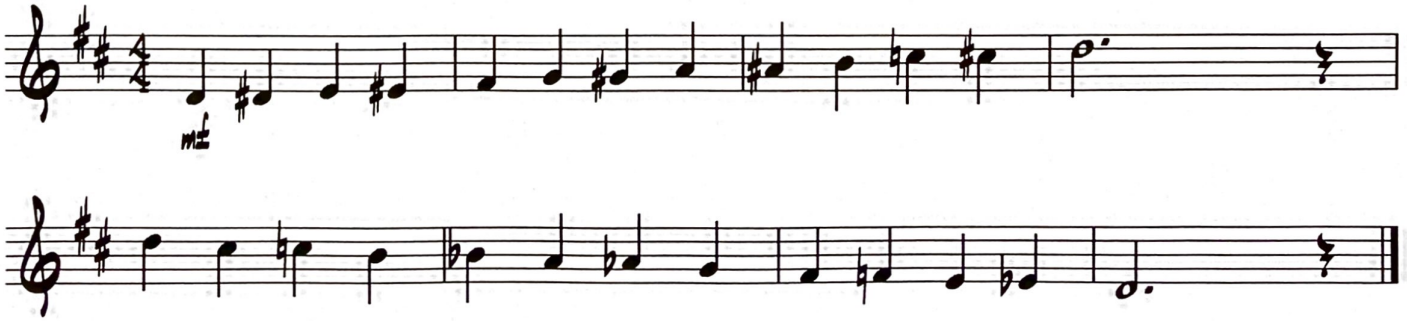
Bb Chromatic Scale



Eb Chromatic Scale

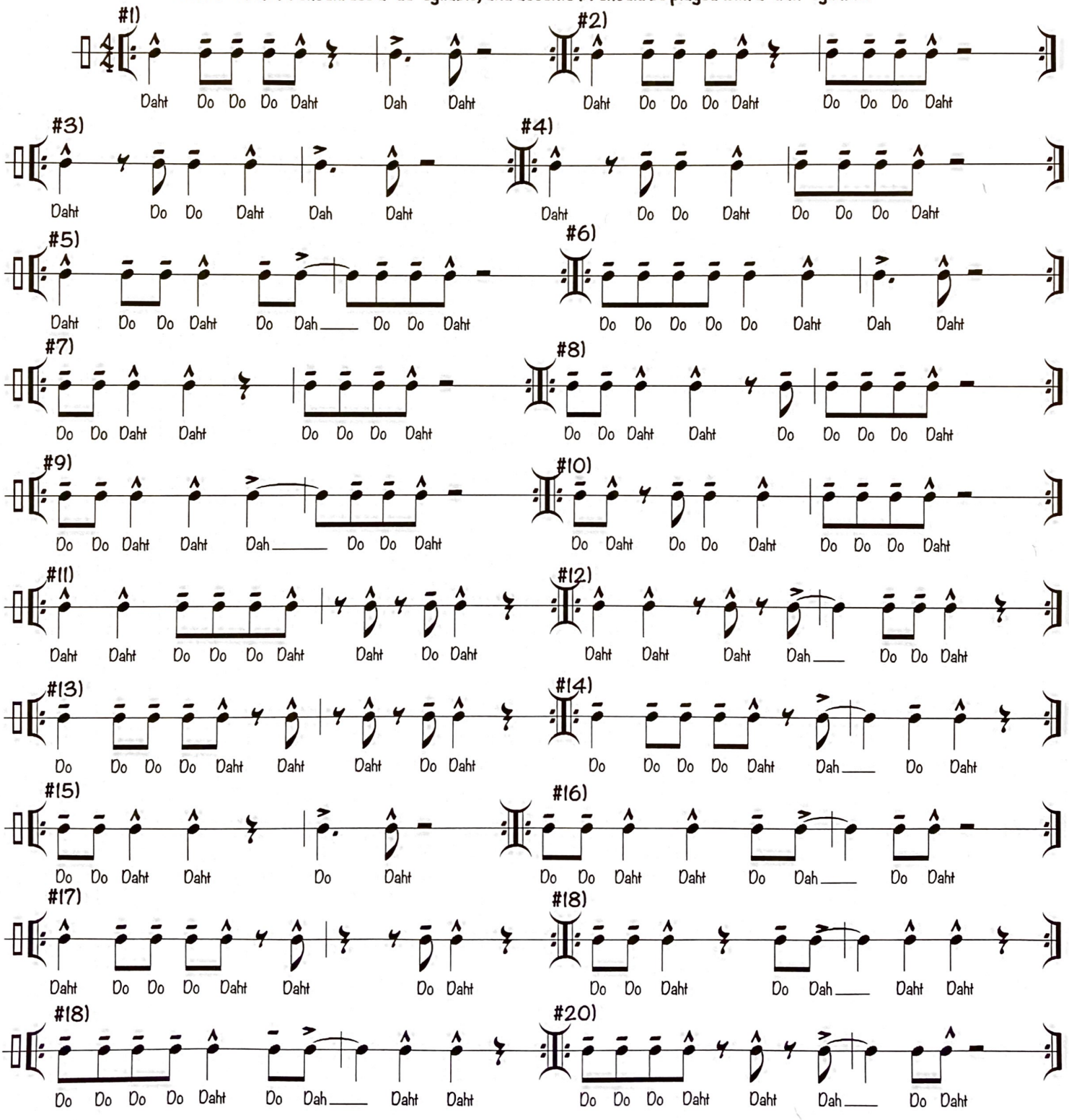


F Chromatic Scale



## III: CALL & RESPONSE

**Saxophones, Trumpets, Trombones and Vibes:**
**listen & play back the phrase from your director.**

## IV: ARTICULATION EXERCISES

**These are unison exercises that can be played with swing 8th notes or Even 8th notes.**
**Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,**
**tenuto marks (-) should use a "du" syllable, and accents (>) should be played with a "dah" syllable.**