

THE LION KING—BROADWAY SELECTIONS

B \flat TRUMPET 1

Arranged by JAY BOCOOK

Maestoso "Circle of Life"

The musical score is written on a single staff in B-flat major, 4/4 time. It begins with a **Maestoso** tempo marking. The first measure is a whole rest, followed by a half note G \flat (F \sharp) with a forte (**f**) dynamic. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 3. Measure 6 is marked with a box containing the number 6 and a mezzo-piano (**mp**) dynamic. Measure 14 is marked with a box containing the number 14 and a mezzo-piano (**mp**) dynamic. Measure 22 is marked with a box containing the number 22 and a forte (**f**) dynamic. Measure 30 is marked with a box containing the number 30 and a fortissimo (**ff**) dynamic. The score concludes with a **Two Beat Swing** section, marked with a box containing the number 30, a mezzo-piano (**mp**) dynamic with a **rit.** (ritardando) marking, and a forte (**f**) dynamic. The swing section includes a triplet of eighth notes.

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING •
 CAN YOU FEEL THE LOVE TONIGHT • HAKUNA MATATA
 Music by ELTON JOHN
 Lyrics by TIM RICE
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THEY LIVE IN YOU
 Music and Lyrics by MARK MANCINA, JAY RIFKIN and LEBO M
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 Music by HANS ZIMMER
 Lyrics by LEBO M
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B \flat TRUMPET 1

41 "I Just Can't Wait To Be King" 49

7 *mf*

Musical staff for measures 41-49. Measure 41 has a fermata. Measure 42 has a 7-measure rest. The staff contains eighth and quarter notes with accents and slurs. Dynamic marking *mf* is present.

3 57

Musical staff for measures 50-57. Measure 50 has a 3-measure rest. The staff contains eighth and quarter notes with accents and slurs. Measure 57 is the end of the phrase.

3 69 *f*

Musical staff for measures 58-69. Measure 58 has a 3-measure rest. The staff contains eighth and quarter notes with accents and slurs. Measure 69 is the end of the phrase. Dynamic marking *f* is present.

Musical staff for measures 70-76. The staff contains eighth and quarter notes with accents and slurs. Measure 76 is the end of the phrase.

79 "Can You Feel The Love Tonight" Dolce 4

mf

Musical staff for measures 79-87. Measure 79 has a 4-measure rest. The staff contains eighth and quarter notes with slurs. Dynamic marking *mf* is present.

88 *ff*

Musical staff for measures 88-96. Measure 88 has a 4-measure rest. The staff contains eighth and quarter notes with slurs. Dynamic marking *ff* is present.

mp

Musical staff for measures 97-106. The staff contains eighth and quarter notes with slurs. Dynamic marking *mp* is present.

97 "Hakuna Matata"

Solo *mf* 3 3 3

Musical staff for measures 97-106. Measure 97 has a 7-measure rest. The staff contains eighth and quarter notes with slurs and triplets. Dynamic marking *mf* is present.

Fast Shuffle (♩ = $\frac{3}{4}$)

All *mf*

Musical staff for measures 107-109. The staff contains eighth and quarter notes with slurs. Dynamic marking *mf* is present.

110 *f*

Musical staff for measures 110-116. Measure 110 has a 4-measure rest. The staff contains eighth and quarter notes with slurs. Dynamic marking *f* is present.

B \flat TRUMPET 1

Musical staff with notes and rests, including a triplet of eighth notes.

120 "They Live in You" 128 Spiritually (even 8ths)

Musical staff with notes, rests, and dynamic markings (*mf*).

136 148

Musical staff with notes, rests, and dynamic markings (*mf*, *f*).

Musical staff with notes and rests.

Musical staff with notes and rests.

166 Presto

Musical staff with notes, rests, and dynamic markings (*mf*, *mp*).

No Rushy

"King of Pride Rock"

Musical staff with notes, rests, and dynamic markings (*mf*, *f*).

178

Musical staff with notes and rests.

Musical staff with first and second endings.

190 Maestoso

Musical staff with notes, rests, and dynamic markings (*ff*, *p*).