

Drums

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Closed Hi-Hat w/cross stick on snare

Musical notation for Chord Study 1A, Bb major. The piece is in 4/4 time and consists of four measures. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a closed hi-hat with a cross stick on the snare. The bottom staff shows a harmonic progression of chords: Bb major (F2, Bb2, D3), Bb major (F2, Bb2, D3), Bb major (F2, Bb2, D3), and Bb major (F2, Bb2, D3). The final measure includes a fermata over the last chord.

Chord Study 1B - Bb major

Closed Hi-Hat w/cross stick on snare

Musical notation for Chord Study 1B, Bb major. The piece is in 4/4 time and consists of four measures. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a closed hi-hat with a cross stick on the snare. The bottom staff shows a harmonic progression of chords: Bb major (F2, Bb2, D3), Bb major (F2, Bb2, D3), Bb major (F2, Bb2, D3), and Bb major (F2, Bb2, D3). The final measure includes a fermata over the last chord.

Chord Study 1C - Bb major

Closed Hi-Hat w/cross stick on snare

Musical notation for Chord Study 1C, Bb major. The piece is in 4/4 time and consists of four measures. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a closed hi-hat with a cross stick on the snare. The bottom staff shows a harmonic progression of chords: Bb major (F2, Bb2, D3), Bb major (F2, Bb2, D3), Bb major (F2, Bb2, D3), and Bb major (F2, Bb2, D3). The final measure includes a fermata over the last chord.

Chord Study 2A - Eb major

Ride Cymbal w/snare

Musical notation for Chord Study 2A, Eb major. The piece is in 4/4 time and consists of four measures. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a ride cymbal with a snare. The bottom staff shows a harmonic progression of chords: Eb major (G2, Bb2, D3), Eb major (G2, Bb2, D3), Eb major (G2, Bb2, D3), and Eb major (G2, Bb2, D3). The final measure includes a fermata over the last chord.

Chord Study 2B - Eb major

Ride Cymbal w/snare

Musical notation for Chord Study 2B, Eb major. The piece is in 4/4 time and consists of four measures. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a ride cymbal with a snare. The bottom staff shows a harmonic progression of chords: Eb major (G2, Bb2, D3), Eb major (G2, Bb2, D3), Eb major (G2, Bb2, D3), and Eb major (G2, Bb2, D3). The final measure includes a fermata over the last chord.

Chord Study 2C - Eb major

Ride Cymbal w/snare

Musical notation for Chord Study 2C, Eb major. The piece is in 4/4 time and consists of four measures. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a ride cymbal with a snare. The bottom staff shows a harmonic progression of chords: Eb major (G2, Bb2, D3), Eb major (G2, Bb2, D3), Eb major (G2, Bb2, D3), and Eb major (G2, Bb2, D3). The final measure includes a fermata over the last chord.

Chord Study 3A - F major

Closed Hi-Hat w/cross stick on snare

Musical notation for Chord Study 3A, F major. The piece is in 4/4 time and consists of four measures. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a closed hi-hat with a cross stick on the snare. The bottom staff shows a harmonic progression of chords: F major (C2, F2, A2), F major (C2, F2, A2), F major (C2, F2, A2), and F major (C2, F2, A2). The final measure includes a fermata over the last chord.

Chord Study 3B- F major

Closed Hi-Hat w/cross stick on snare

Musical notation for Chord Study 3B- F major. It features a drum set part with a closed hi-hat and cross stick on the snare, and a piano accompaniment consisting of eighth-note chords in the right hand and quarter notes in the left hand. The key signature is one flat (F major).

Chord Study 3C- F major

Closed Hi-Hat w/cross stick on snare

Musical notation for Chord Study 3C- F major. It features a drum set part with a closed hi-hat and cross stick on the snare, and a piano accompaniment consisting of eighth-note chords in the right hand and quarter notes in the left hand. The key signature is one flat (F major).

Bb Chromatic Scale

Ride Cymbal w/snare

Swing!

Musical notation for Bb Chromatic Scale. It features a drum set part with a ride cymbal and snare, and a piano accompaniment consisting of eighth-note chords in the right hand and quarter notes in the left hand. The key signature is two flats (Bb major).

Eb Chromatic Scale

Ride Cymbal w/snare

Swing!

Musical notation for Eb Chromatic Scale. It features a drum set part with a ride cymbal and snare, and a piano accompaniment consisting of eighth-note chords in the right hand and quarter notes in the left hand. The key signature is three flats (Eb major).

F Chromatic Scale

Ride Cymbal w/snare

Swing!

Musical notation for F Chromatic Scale. It features a drum set part with a ride cymbal and snare, and a piano accompaniment consisting of eighth-note chords in the right hand and quarter notes in the left hand. The key signature is one flat (F major).

III: CALL & RESPONSE

Guitar, Piano, Bass & Drums: repeat until cue

Swing Vamp in Bb major

Swing ♩ = 80 - 120

Ride Cymbal w/snare

Musical notation for a 4-measure swing vamp in Bb major. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a rhythmic pattern of eighth notes on the ride cymbal and snare, with a bass line of quarter notes. The pattern is: eighth notes (Bb, Bb), eighth notes (Bb, Bb), eighth notes (Bb, Bb), eighth notes (Bb, Bb). The bass line is: quarter notes (Bb, Bb), quarter notes (Bb, Bb). The piece ends with a double bar line and a fermata over the final chord, with the instruction "(opt. cym. fill)" to the right.

Swing Vamp in Eb major

Swing ♩ = 80 - 120

Ride Cymbal w/snare

Musical notation for a 4-measure swing vamp in Eb major. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a rhythmic pattern of eighth notes on the ride cymbal and snare, with a bass line of quarter notes. The pattern is: eighth notes (Eb, Eb), eighth notes (Eb, Eb), eighth notes (Eb, Eb), eighth notes (Eb, Eb). The bass line is: quarter notes (Eb, Eb), quarter notes (Eb, Eb). The piece ends with a double bar line and a fermata over the final chord, with the instruction "(opt. cym. fill)" to the right.

Swing Vamp in F major

Swing ♩ = 80 - 120

Ride Cymbal w/snare

Musical notation for a 4-measure swing vamp in F major. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a rhythmic pattern of eighth notes on the ride cymbal and snare, with a bass line of quarter notes. The pattern is: eighth notes (F, F), eighth notes (F, F), eighth notes (F, F), eighth notes (F, F). The bass line is: quarter notes (F, F), quarter notes (F, F). The piece ends with a double bar line and a fermata over the final chord, with the instruction "(opt. cym. fill)" to the right.

Bossa Nova Vamp in Bb major

Bossa ♩ = 88 - 132

Ride Cymbal w/snare

Musical notation for a 4-measure bossa nova vamp in Bb major. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a rhythmic pattern of eighth notes on the ride cymbal and snare, with a bass line of quarter notes. The pattern is: eighth notes (Bb, Bb), eighth notes (Bb, Bb), eighth notes (Bb, Bb), eighth notes (Bb, Bb). The bass line is: quarter notes (Bb, Bb), quarter notes (Bb, Bb). The piece ends with a double bar line and a fermata over the final chord, with the instruction "(opt. cym. fill)" to the right.

Bossa Nova Vamp in Eb major

Bossa ♩ = 88 - 132

Closed Hi-Hat w/cross stick on snare

Musical notation for a 4-measure bossa nova vamp in Eb major. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a rhythmic pattern of eighth notes on the closed hi-hat and snare, with a bass line of quarter notes. The pattern is: eighth notes (Eb, Eb), eighth notes (Eb, Eb), eighth notes (Eb, Eb), eighth notes (Eb, Eb). The bass line is: quarter notes (Eb, Eb), quarter notes (Eb, Eb). The piece ends with a double bar line and a fermata over the final chord, with the instruction "(opt. cym. fill)" to the right.

Bossa Nova Vamp in F major

Bossa ♩ = 88 - 132

Ride Cymbal w/snare

Musical notation for a 4-measure bossa nova vamp in F major. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a rhythmic pattern of eighth notes on the ride cymbal and snare, with a bass line of quarter notes. The pattern is: eighth notes (F, F), eighth notes (F, F), eighth notes (F, F), eighth notes (F, F). The bass line is: quarter notes (F, F), quarter notes (F, F). The piece ends with a double bar line and a fermata over the final chord, with the instruction "(opt. cym. fill)" to the right.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.
 Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,
 tenuto marks (-) should use a "du" syllable, and accents (˘) should be played with a "dah" syllable.

The exercises are arranged in two columns and ten rows. Each exercise consists of a musical staff with notes and rests, and syllables written below. The exercises are numbered #1) through #20).

- #1) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Daht, Do, Do, Do, Daht, Dah, Daht.
- #2) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Daht, Do, Do, Do, Daht, Do, Do, Do, Daht.
- #3) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Daht, Do, Do, Daht, Dah, Daht.
- #4) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Daht, Do, Do, Daht, Do, Do, Do, Daht.
- #5) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Daht, Do, Do, Daht, Do, Dah, Do, Do, Daht.
- #6) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Do, Do, Do, Daht, Dah, Daht.
- #7) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Daht, Daht, Do, Do, Do, Daht.
- #8) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Daht, Daht, Do, Do, Do, Do, Daht.
- #9) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Daht, Daht, Dah, Do, Do, Daht.
- #10) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Daht, Do, Do, Daht, Do, Do, Do, Daht.
- #11) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Daht, Daht, Do, Do, Do, Daht, Daht, Do, Daht.
- #12) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Daht, Daht, Daht, Dah, Do, Do, Daht.
- #13) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Do, Do, Daht, Daht, Daht, Do, Daht.
- #14) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Do, Do, Daht, Dah, Do, Daht.
- #15) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Daht, Daht, Do, Daht.
- #16) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Daht, Daht, Do, Dah, Do, Daht.
- #17) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Daht, Do, Do, Do, Daht, Daht, Do, Daht.
- #18) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Daht, Do, Dah, Daht, Daht.
- #18) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Do, Do, Daht, Do, Dah, Daht, Daht.
- #20) 4/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Syllables: Do, Do, Do, Daht, Daht, Dah, Do, Daht.