

3rd Trumpet

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The melody consists of five measures: a whole note Bb, a half note Bb, a quarter note Bb, a quarter note Bb, and a whole note Bb. A fingering '1' is written above the final Bb note.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The melody consists of five measures: a whole note Bb, a half note Bb, a quarter note Bb, a quarter note Bb, and a whole note Bb. A fingering '1' is written above the final Bb note.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The melody consists of five measures: a whole note Bb, a half note Bb, a quarter note Bb, a quarter note Bb, and a whole note Bb. A fingering '1' is written above the final Bb note.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The melody consists of five measures: a whole note Eb, a half note Eb, a quarter note Eb, a quarter note Eb, and a whole note Eb. A fingering '1' is written above the final Eb note.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The melody consists of five measures: a whole note Eb, a half note Eb, a quarter note Eb, a quarter note Eb, and a whole note Eb. A fingering '1' is written above the final Eb note.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The melody consists of five measures: a whole note Eb, a half note Eb, a quarter note Eb, a quarter note Eb, and a whole note Eb. A fingering '1' is written above the final Eb note.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The melody consists of five measures: a whole note F, a half note F, a quarter note F, a quarter note F, and a whole note F. A fingering '1' is written above the final F note.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). A fingering '1' is written below the first note.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). A fingering '1' is written below the first note.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. It consists of two staves in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The first staff shows the ascending scale: Bb4 (quarter), B4 (quarter), C4 (quarter), C#4 (quarter), D4 (quarter), D#4 (quarter), E4 (quarter), E#4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter), G#4 (quarter), A4 (quarter), A#4 (quarter), Bb5 (quarter), B5 (quarter), C5 (half). The second staff shows the descending scale: C5 (quarter), Bb5 (quarter), B5 (quarter), Ab5 (quarter), A5 (quarter), Gb5 (quarter), G5 (quarter), Fb5 (quarter), F5 (quarter), Eb5 (quarter), E5 (quarter), D5 (quarter), Db5 (quarter), D5 (quarter), C5 (half). A fingering '1' is written below the first note of the first staff.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. It consists of two staves in treble clef with a key signature of three flats (Eb) and a 4/4 time signature. The first staff shows the ascending scale: Eb4 (quarter), E4 (quarter), F4 (quarter), F#4 (quarter), G4 (quarter), G#4 (quarter), A4 (quarter), Ab4 (quarter), A4 (quarter), Bb4 (quarter), B4 (quarter), C4 (quarter), C#4 (quarter), D4 (quarter), Db4 (quarter), D4 (quarter), Eb5 (quarter), E5 (quarter), F5 (half). The second staff shows the descending scale: F5 (quarter), Eb5 (quarter), E5 (quarter), D5 (quarter), Db5 (quarter), D5 (quarter), C5 (quarter), Bb5 (quarter), B5 (quarter), Ab5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), E5 (quarter), D5 (half). A fingering '1' is written below the first note of the first staff.

F Chromatic Scale

Musical notation for the F Chromatic Scale. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff shows the ascending scale: F#4 (quarter), G4 (quarter), A4 (quarter), Ab4 (quarter), A4 (quarter), B4 (quarter), B#4 (quarter), C5 (quarter), C#5 (quarter), D5 (quarter), Db5 (quarter), D5 (quarter), E5 (quarter), Eb5 (quarter), E5 (quarter), F#5 (quarter), F5 (half). The second staff shows the descending scale: F5 (quarter), Eb5 (quarter), E5 (quarter), D5 (quarter), Db5 (quarter), D5 (quarter), C5 (quarter), Bb5 (quarter), B5 (quarter), Ab5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), Eb5 (quarter), E5 (quarter), D5 (half). A fingering '1' is written below the first note of the first staff.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (˘) should be played with a "dah" syllable.

The page contains 20 numbered musical exercises for 3rd Trumpet. Each exercise is written on a single staff with a treble clef and a 4/4 time signature. The exercises are arranged in two columns. Exercises #1, #3, #5, #7, #9, #11, #13, #15, #17, and #18 are in the left column. Exercises #2, #4, #6, #8, #10, #12, #14, #16, and #20 are in the right column. Each exercise consists of a sequence of notes with various articulation marks: capped accents (^), tenuto marks (-), and accents (˘). Below each note or group of notes is a syllable: "Daht" for capped accents, "Do" for tenuto marks, and "Dah" for accents. Some exercises include rests or slurs. The exercises are as follows:

- #1: Daht Do Do Do Daht Dah Daht
- #2: Daht Do Do Do Daht Do Do Do Daht
- #3: Daht Do Do Daht Dah Daht
- #4: Daht Do Do Daht Do Do Do Daht
- #5: Daht Do Do Daht Do Dah Do Do Daht
- #6: Do Do Do Do Do Daht Dah Daht
- #7: Do Do Daht Daht Do Do Do Daht
- #8: Do Do Daht Daht Do Do Do Do Daht
- #9: Do Do Daht Daht Dah Do Do Daht
- #10: Do Daht Do Do Daht Do Do Do Daht
- #11: Daht Daht Do Do Do Daht Daht Do Daht
- #12: Daht Daht Daht Dah Do Do Daht
- #13: Do Do Do Do Daht Daht Daht Do Daht
- #14: Do Do Do Do Daht Dah Do Daht
- #15: Do Do Daht Daht Do Daht
- #16: Do Do Daht Daht Do Dah Do Daht
- #17: Daht Do Do Do Daht Daht Do Daht
- #18: Do Do Daht Do Dah Daht Daht
- #18: Do Do Do Do Daht Do Dah Daht Daht
- #20: Do Do Do Daht Daht Dah Do Daht