

Young Ensemble Warm-ups

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

Air! →

Long Tones 1 consists of two staves of music. The first staff contains measures 2 through 10, and the second staff contains measures 11 through 20. The music features long tones on various notes, with an 'Air!' instruction and an arrow pointing to the right.

Long Tones 2

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

Long Tones 2 consists of two staves of music. The first staff contains measures 21 through 28, and the second staff contains measures 29 through 37. The music features long tones on various notes.

Long Tones 3

38 39 40 41 42 43 44

45 46 47 48 49 50 51

(outside)
(inside)
(bottom)

Long Tones 3 consists of two staves of music. The first staff contains measures 38 through 44, and the second staff contains measures 45 through 51. The music features long tones on various notes, with specific instructions: '(outside)' under measure 39, '(inside)' under measure 45, and '(bottom)' under measure 48.

Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Flexibility 1 consists of two staves of music. The first staff contains measures 52 through 60, and the second staff contains measures 61 through 68. The music features eighth-note patterns.

Flexibility 2

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

Flexibility 2 consists of three staves of music. The first staff contains measures 69 through 74, the second staff contains measures 75 through 80, and the third staff contains measures 81 through 86. The music features eighth-note patterns.

Flexibility 3 (extending range)

2 87 88 89 90 Alto Sax 92 93 94

Musical staff for Flexibility 3 (extending range). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 87 and ending at measure 94. The notes are: G4 (87), A4 (88), B4 (89), C5 (90), D5 (91), E5 (92), F#5 (93), G5 (94).

Chromatic Scale - One Octave

95 96 97 98 99 100 101 102

Musical staff for Chromatic Scale - One Octave. It features a treble clef and a key signature of one sharp (F#). The staff contains a chromatic scale from G4 to G5, with notes: G4 (95), A4 (96), B4 (97), C5 (98), D5 (99), E5 (100), F#5 (101), G5 (102).

Articulation Practice

103 104 105 106

Musical staff for Articulation Practice. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 103 and ending at measure 106. The notes are: G4 (103), A4 (104), B4 (105), C5 (106).

Articulation Study

111 112 113 114 115 116 117

Musical staff for Articulation Study. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 111 and ending at measure 117. The notes are: G4 (111), A4 (112), B4 (113), C5 (114), D5 (115), E5 (116), F#5 (117).

Tuning Notes

118 119 120 121

Musical staff for Tuning Notes. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 118 and ending at measure 121. The notes are: G4 (118), A4 (119), B4 (120), C5 (121).

Chorale 1 (in Concert Eb)

122 123 124 125

Musical staff for Chorale 1 (in Concert Eb). It features a treble clef and a key signature of three flats (Eb). The staff contains a sequence of notes with slurs and accents, starting from measure 122 and ending at measure 125. The notes are: G4 (122), A4 (123), B4 (124), C5 (125).

126 127 128 129 130

Musical staff for Chorale 1 (in Concert Eb). It features a treble clef and a key signature of three flats (Eb). The staff contains a sequence of notes with slurs and accents, starting from measure 126 and ending at measure 130. The notes are: D5 (126), E5 (127), F#5 (128), G5 (129), A5 (130).

Chorale 2 (in Concert Bb)

131 132 133 134

Musical staff for Chorale 2 (in Concert Bb). It features a treble clef and a key signature of two flats (Bb). The staff contains a sequence of notes with slurs and accents, starting from measure 131 and ending at measure 134. The notes are: G4 (131), A4 (132), B4 (133), C5 (134).

135 136 137 138 139

Musical staff for Chorale 2 (in Concert Bb). It features a treble clef and a key signature of two flats (Bb). The staff contains a sequence of notes with slurs and accents, starting from measure 135 and ending at measure 139. The notes are: D5 (135), E5 (136), F#5 (137), G5 (138), A5 (139).

Chorale 3 (in Concert F)

140 141 142 143 144 145 146 147

Musical staff for Chorale 3 (in Concert F). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, starting from measure 140 and ending at measure 147. The notes are: G4 (140), A4 (141), B4 (142), C5 (143), D5 (144), E5 (145), F#5 (146), G5 (147).