

St. Thomas (Part 1 - melody)

Sonny Rollins

A^{6/9} F^{#7} B_{M1}⁷ E⁷ A^{6/9} A^{6/9}
 F^{#7} B_{M1}⁷ E⁷ A^{6/9} C^{#M1}^{7(b5)} F^{#7}
 B_{M1}⁷ E⁷ A⁷ D⁷ B_{M1}⁷ E⁷ A^{6/9}
 A⁷ D⁷ B_{M1}⁷ E⁷ A^{6/9}

(Solos)

St. Thomas was originally played with a straight-eighth feel.

On Cue: Background for solos. All play single notes. For octs, Alto play lower note, Bari. play upper note.

Shout chorus. Play after solos (optional). All can play this part as written.

Drum Solo 3

Drum Solo 3

D.C. al Coda

Supplemental Material - St. Thomas

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

A^{6/9} F^{#7} B_M⁷ E⁷ C[#]_M^{7(b5)} A⁷ D⁷ A^{6/9} F^{#7} B_M⁷ E⁷ C[#]_M^{7(b5)} A⁷ D⁷

3	b7	b3	b7	b3	3	b7	9	5	9	13	b7	9	5
6	3	b7	3	b7	b7	3	6	3	b7	3	b5	b7	3
1	1	1	1	1	1	1	3	b7	b3	b7	b3	3	b7

Useful Scales

A Major Pentatonic (A^{6/9}) F[#] Mixolydian (F^{#7}) E Mixolydian (E⁷)

1 2 3 5 6 1 | 1 2 3 4 5 6 b7 1 | 1 2 3 4 5 6 b7 1

C[#] Locrian (C[#]_M^{7(b5)}) A Mixolydian (A⁷) D Mixolydian (D⁷)

1 b2 b3 4 b5 b6 b7 1 | 1 2 3 4 5 6 b7 1 | 1 2 3 4 5 6 b7 1

Sample Bass Line

A^{6/9} F^{#7} B_M⁷ E⁷ A^{6/9} A^{6/9} F^{#7}

1 5 1 1 5 1 1 1 5 1 3 5 1 5 1 1 5 1

B_M⁷ E⁷ A^{6/9} C[#]_M^{7(b5)} F^{#7} B_M⁷ E⁷

1 1 5 1 3 5 1 b3 1 1 5 1 1 5 1 1 5 1

A⁷ D⁷ B_M⁷ E⁷ A^{6/9}

1 3 5 1 3 1 1 1 3 1 3 5

St. Thomas (Part 2 - harmony)

All play single notes. For octs, Alto play lower note, Bari. play upper note.

A^{6/9} F^{#7} B_MI⁷ E⁷ A^{6/9} A^{6/9}
 F^{#7} B_MI⁷ E⁷ A^{6/9} C[#]M_I^{7(b5)} F^{#7}
 B_MI⁷ E⁷ A⁷ D⁷ B_MI⁷ E⁷ A^{6/9}

(Solos)

On Cue: Background for solos. All play single notes. For octs, Alto play lower note, Bari. play upper note.

Shout chorus. All play single notes. For octs: Alto play lower note, Bari. play upper note.

Useful scales:

A Major Pentatonic (A^{6/9}) F[#] Mixolydian (F^{#7}) E Mixolydian (E⁷)
 1 2 3 5 6 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1
 C[#] Locrian (C[#]M_I^{7(b5)}) A Mixolydian (A⁷) D Mixolydian (D⁷)
 1 b2 b3 4 b5 b6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

St. Thomas (Part 3 - harmony)

All play single notes. For octs, Alto play lower note, Bari. play upper note.

On Cue: Background for solos. All play single notes. For octs, Alto play lower note, Bari. play upper note.

Shout chorus. All play single notes. For octs: Alto play lower note, Bari. play upper note.

Useful scales: