

# THE LION KING—BROADWAY SELECTIONS

F HORN 2

Arranged by JAY BOCOOK

Maestoso

“Circle of Life”

Musical score for F Horn 2, 'Circle of Life'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a *f* dynamic and a *mp* dynamic. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*.

Two Beat Swing (♩ = ♩<sup>3</sup>)

41 “I Just Can't Wait To Be King”

Musical score for F Horn 2, 'I Just Can't Wait To Be King'. The score is written in 2/4 time with a key signature of two flats. It begins with a *mp* dynamic and includes a *f* dynamic. Measure number 41 is indicated in a box. The score includes various musical notations such as slurs and dynamic markings like *mf*.

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING •  
 CAN YOU FEEL THE LOVE TONIGHT • HAKUNA MATATA  
 Music by ELTON JOHN  
 Lyrics by TIM RICE  
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THEY LIVE IN YOU  
 Music and Lyrics by MARK MANCINA, JAY RIFKIN and LEBO M  
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KING OF PRIDE ROCK  
 Music by HANS ZIMMER  
 Lyrics by LEBO M

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F HORN 2





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Fast Shuffle (♩ = ♩<sup>3</sup>)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1. A measure number box containing '110' is present. The dynamic marking changes to *f*.

Musical staff 3: Continuation of the melody from staff 2. The dynamic marking is *f*.

Spiritually (even 8ths) "They Live in You"

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Starts with a measure number box containing '120' and a bar line with the number '8'. The dynamic marking is *mp*. A measure number box containing '128' is also present.

Musical staff 5: Continuation of the melody from staff 4. A measure number box containing '136' is present.

Musical staff 6: Continuation of the melody from staff 5. A measure number box containing '148' and a bar line with the number '18' are present. The time signature changes to 3/4.

166 Presto

"King of Pride Rock"

Musical staff 7: Treble clef, key signature of one flat, 3/4 time. Starts with a dynamic marking of *mp*, followed by *mf* and *f*. The melody is more rhythmic.

Musical staff 8: Continuation of the melody from staff 7.

178

Musical staff 9: Continuation of the melody from staff 8. The time signature changes to 4/4.

Musical staff 10: Continuation of the melody from staff 9. It features first and second endings, with a measure number box containing '178' at the start.

190 Maestoso

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Starts with a dynamic marking of *ff*, followed by *p* and *ff*. The melody is slower and more dramatic.

Yay!