

The
**FERRIS
SOUND
PROJECT**



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Buy a Microphone Share Campaign

The Sound System overall cost is \$45,000. The Ferris High School PTG, with funds from the Ham on Regal show, has already committed \$14,600 towards our goal - WOW! We need to raise another \$30,400.

We are purchasing 32 wireless microphones as part of our system. We have divided the remaining project balance into 32 segments or "shares" for a total of \$950 per "microphone share"

Will you partner with us by purchasing a microphone share? You can purchase multiples and portions – every dollar counts! We hope you join us!

THE FERRIS SOUND PROJECT

“Buy a Microphone Share Campaign”

Your purchase of a “microphone share” will move us closer to achieving our goal to move the Ferris Jazz Band and Rock Orchestra into current, industry standard capabilities! Please consider partnering with us TODAY!

THE FERRIS SOUND PROJECT DETAILS:

The wireless systems will enable our jazz and rock orchestra ensembles to mix, equalize, record, in real-time as they perform. The ensemble members are provided the individual sound reinforcement, mobility, and ease of set-up for any and all performances.

The **FERRIS SOUND PROJECT** enables us to:

- Gain access to the digital music editing and mixing platform enabling us to equalize our sound wirelessly.
- Gain the advantage of using an iPad with an app-based software so we can real-time enhance and adjust our ensemble sound from anywhere in the performance space.
- Gain efficiency with significantly reduced set-up and tear-down time.
- Gain equipment that is the industry standard so we can prepare our students with hands-on, relevant, and transferable experience in both musical performance and digital mixing and sound reinforcement.
- Gain convenience and mobility for more performances in our community (nursing and retirement homes, elementary schools, charity events, business parties, etc.).

THE EQUIPMENT:

Allen and Heath Digital Mixers Rack Storage Systems Sure Antenna Splitters and Power Distribution

32 Sure wireless Microphones – Instrumental and Pick-up Microphone stands 15 a Power Conditioners

Mic Cables/Multi-channel Snakes AR Audio Rack and Rack Mount Systems Dual Combo System – Bodypacks

Apple iPads for digital mixing and recording Microphone Rack Cases Series Connector Panels

HOW TO BUY A MICROPHONE SHARE:

If you are interested in “buying a microphone share” and helping us achieve our goal, here are a couple of ways to help make our dream for the students a reality:

Contact Ben Brueggemeier, benbr@spokaneschools.org: Jazz Program

Chris Ehrlich, christopherer@spokaneschools.org: Orchestra Program

- We will answer questions
- Let you know where to send a check.
- Provide the FMPA 501-c3 IRS code for your contribution.
- Checks are made out to FMPA with “Sound Project” in the memo line.

