

# Tenor Madness (Part 1 - melody)

Sonny Rollins

$C^7$   $F^7$   $C^7$   
 $F^7$   $C^7$   
 $D_{mi}^7$   $G^7$   $C^7$   
 (Solos)  $G^7$   $C^7$   $B^7$   $C^7$

Tenor Madness is a 12-bar blues with a bebop melody. It was originally played with a medium-fast swing feel.

On Cue: Background for solos. (Duplicates Part 2) Tenor play upper notes. Others play lower notes.

Shout chorus. All play single notes. For oct: Tenor play upper note. Others play lower note.

**D.S. al Coda**

# Supplemental Material - Tenor Madness

## Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

C <sup>7</sup>	F <sup>7</sup>	D <sub>Mi</sub> <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	F <sup>7</sup>	D <sub>Mi</sub> <sup>7</sup>	G <sup>7</sup>
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3	b7	b3	b7	9	13	9	5
b7	3	b7	3	b7	3	b7	3
1	1	1	1	3	b7	b3	b7

## Useful Scales

C Blues Scale

1    b3    4    b5    5    b7    1

## Sample Bass Line

C <sup>7</sup>	F <sup>7</sup>	C <sup>7</sup>
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1 3 5 b5    1 b7 6 b6    1 5 6 b7    1 3 6 5

F <sup>7</sup>	C <sup>7</sup>
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1 3 5 3    1 b7 6 b6    1 2 3 2    5 4 3 b3

D <sub>Mi</sub> <sup>7</sup>	G <sup>7</sup>	C <sup>7</sup>	(G <sup>7</sup> )
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1 5 b3 3    1 b7 5 3    1 3 4 #4    1 b7 6 5



# Tenor Madness (Part 2 - harmony)

All play single notes. For octs, Tenor play upper note, Others play lower note.

On Cue: Background for solos. Tenor play upper notes. Others play lower notes.

Shout chorus. Play after solos (optional). Tenor play upper octave. Others play lower octave.

Useful scales: C Blues Scale

1   b3   4   b5   5   b7   1

# Tenor Madness (Part 3 - harmony)

All play as written.

On Cue: Background for solos. Tenor play upper notes. Others play lower notes.

Shout chorus. All play single notes. For octs: Tenor play upper note. Others play lower note.

Useful scales: C Blues Scale