

THE LION KING-BROADWAY SELECTIONS

OBOE

Arranged by JAY BOCOOK

Maestoso "Circle of Life"

6 3

14

cresc.

22

30

Two Beat Swing ($\text{♩} = \text{♩}^{\sim}$) 41 "I Just Can't Wait To Be King"

mf rit. f

49 3

mf

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING •
 CAN YOU FEEL THE LOVE TONIGHT • HAKUNA MATATA
 Music by ELTON JOHN
 Lyrics by TIM RICE
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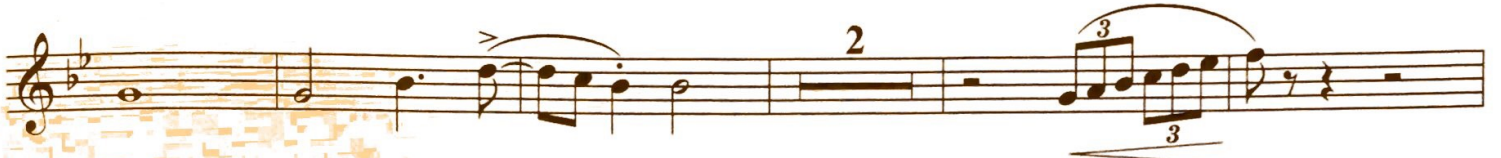
THEY LIVE IN YOU
 Music and Lyrics by MARK MANCINA, JAY RIFKIN and LEBOM
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KING OF PRIDE ROCK
 Music by HANS ZIMMER
 Lyrics by LEBOM

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OBOE

57



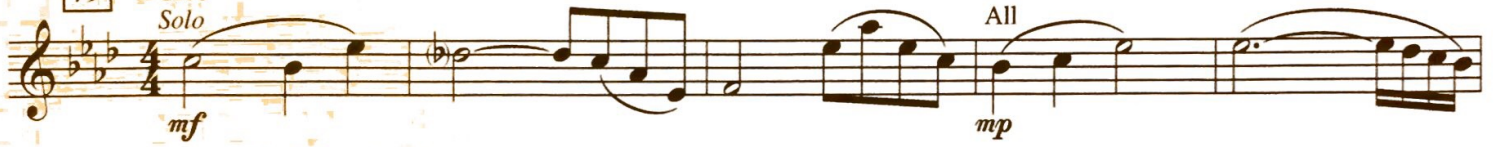
69



"Can You Feel The Love Tonight"

79

Dolce
Solo

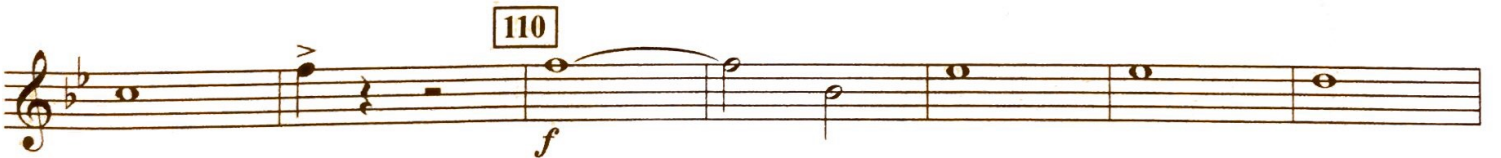


88

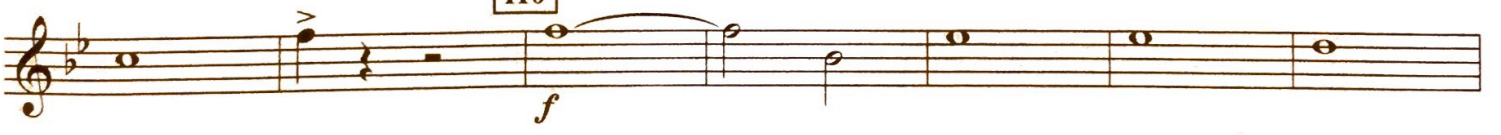


97 "Hakuna Matata" Fast Shuffle (♩ = $\frac{3}{4}$)

97



110



(Time)

"They Live in You"

OBOE

120 Spiritually (even 8ths)

4

mp

Musical notation for measures 120-127, featuring a 4-measure rest followed by eighth-note patterns. The dynamic is *mp*.

128

Musical notation for measures 128-135, consisting of eighth-note patterns with accents.

136

3

mf

Musical notation for measures 136-147, including a triplet of eighth notes. The dynamic is *mf*.

f *mf*

Musical notation for measures 148-155, featuring eighth-note patterns with accents. Dynamics range from *f* to *mf*.

148

f

Musical notation for measures 156-165, featuring eighth-note patterns with accents. The dynamic is *f*.

Musical notation for measures 166-177, consisting of half-note patterns.

mp

Musical notation for measures 178-185, featuring eighth-note patterns with accents. The dynamic is *mp*.

166 Presto "King of Pride Rock"

4

f

Musical notation for measures 166-177, featuring a 4-measure rest followed by eighth-note patterns. The dynamic is *f*.

178

Musical notation for measures 178-185, featuring eighth-note patterns with accents.

1. 2.

Musical notation for measures 186-195, including first and second endings. The dynamic is *f*.

190 Maestoso

ff *p* *ff*

Musical notation for measures 190-195, featuring eighth-note patterns with accents and a trill. Dynamics range from *ff* to *p* and back to *ff*.