

# Blues in the Closet (Part 1 - melody)

Oscar Pettiford

Chord progression:  $F^7$ ,  $B^b7$ ,  $F^7$ ,  $G^m1^7$ ,  $C^7$ ,  $F^7$ ,  $C^7$ ,  $F^7$ ,  $C^7$ ,  $F^7$ ,  $C^7$ ,  $F^7$ .

(Solos)

Blues In The Closet is a 12-bar blues with a motivic melody. One melody note gets changed in measure 5 so that the melody matches the chord changes. This was originally played with a medium-slow swing feel.

On Cue: Background for solos. (Duplicates Part 2).

Shout chorus. Play after solos (optional)

D.S. al Coda

# Supplemental Material - Blues In The Closet

## Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

<b>F<sup>7</sup></b>	<b>B<sup>b7</sup></b>	<b>G<sup>M1</sup><sup>7</sup></b>	<b>C<sup>7</sup></b>	<b>F<sup>7</sup></b>	<b>B<sup>b7</sup></b>	<b>G<sup>M1</sup><sup>7</sup></b>	<b>C<sup>7</sup></b>
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b7 3 1	3 b7 1	b7 b3 1	3 b7 1	5 3 b7	9 b7 3	5 b3 b7	9 b7 3
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## Useful Scales

F Blues Scale

1    b3    4    b5    5    b7    1

## Sample Bass Line

**F<sup>7</sup>**

1 5 1 5 1 3 5 b7 1 7 b7 6 5 4 3 1

**B<sup>b7</sup>** **F<sup>7</sup>**

1 3 5 b7 3 1 b7 6 1 3 b7 6 5 4 3 b3

**G<sup>M1</sup><sup>7</sup>** **C<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>**

1 2 b3 3 1 2 b3 3 1 b7 6 b6 1 b7 6 5



# Blues in the Closet (Part 3 - harmony)

Sain: H

♩ F<sup>7</sup>

B<sup>b</sup>7 F<sup>7</sup>

G<sup>M</sup>7 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> ⓪

⓪ F<sup>7</sup>

(Solos)

On Cue: Background for solos.

Shout chorus. Play after solos (optional)

D.S. al Coda

Useful scales: F Blues Scale

1 b3 4 b5 5 b7 1