

# Young Ensemble Warm-ups

Horn in F (comfortable range)

2020 Edition

McAllister

## Long Tones 1

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

## Long Tones 2

21 22 23 24 25 26 27 28 29 30 31 32

## Long Tones 3

33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51

## Flexibility 1

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

## Flexibility 2

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

2 **Flexibility 3 (extending range)** Horn in F (comfortable range)

87 88 89 90 91 92 93 94

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

**Articulation Practice**

103 104 105 106

**Articulation Study**

107 108 109 110

**Articulation Study**

111 112 113 114 115 116 117

**Tuning Notes**

118 119 120 121

**Chorale 1 (in Concert Eb)**

122 123 124 125

126 127 128 129 130

**Chorale 2 (in Concert Bb)**

131 132 133 134

135 136 137 138 139

**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147



**Flexibility 3 (extending range)**

87 88 89 90 91 92 93 94

Musical staff for Flexibility 3 (extending range). It consists of a single treble clef staff with a key signature of one sharp (F#). The notes are: 87 (D4), 88 (E4), 89 (F#4), 90 (G4), 91 (A4), 92 (B4), 93 (C5), and 94 (D5). Each note is held for a full measure with a fermata above it.

**Chromatic Scale - One Octave**

95 96 97 98 99 100 101 102

Musical staff for Chromatic Scale - One Octave. It consists of a single treble clef staff with a key signature of one sharp (F#). The notes are: 95 (D4), 96 (E4), 97 (F#4), 98 (G4), 99 (A4), 100 (B4), 101 (C5), and 102 (D5). Each note is held for a full measure with a fermata above it.

**Articulation Practice**

103 104 105 106

Musical staff for Articulation Practice. It consists of a single treble clef staff with a key signature of one sharp (F#). The notes are: 103 (D4), 104 (E4), 105 (F#4), and 106 (G4). Each note is held for a full measure with a fermata above it.

107 108 109 110

Musical staff for Articulation Practice. It consists of a single treble clef staff with a key signature of one sharp (F#). The notes are: 107 (D4), 108 (E4), 109 (F#4), and 110 (G4). Each note is held for a full measure with a fermata above it.

**Articulation Study**

111 112 113 114 115 116 117

Musical staff for Articulation Study. It consists of a single treble clef staff with a key signature of one sharp (F#). The notes are: 111 (D4), 112 (E4), 113 (F#4), 114 (G4), 115 (A4), 116 (B4), and 117 (C5). Each note is held for a full measure with a fermata above it.

**Tuning Notes**

118 119 120 121

Musical staff for Tuning Notes. It consists of a single treble clef staff with a key signature of one sharp (F#). The notes are: 118 (D4), 119 (E4), 120 (F#4), and 121 (G4). Each note is held for a full measure with a fermata above it.

**Chorale 1 (in Concert Eb)**

122 123 124 125 126 127 128 129 130

Musical staff for Chorale 1 (in Concert Eb). It consists of a single treble clef staff with a key signature of three flats (Bb, Eb, Ab). The notes are: 122 (D4), 123 (E4), 124 (F4), 125 (G4), 126 (A4), 127 (Bb4), 128 (C5), 129 (D5), and 130 (Eb5). Each note is held for a full measure with a fermata above it.

**Chorale 2 (in Concert Bb)**

131 132 133 134

Musical staff for Chorale 2 (in Concert Bb). It consists of a single treble clef staff with a key signature of two flats (Bb, Eb). The notes are: 131 (D4), 132 (E4), 133 (F4), and 134 (G4). Each note is held for a full measure with a fermata above it.

135 136 137 138 139

Musical staff for Chorale 2 (in Concert Bb). It consists of a single treble clef staff with a key signature of two flats (Bb, Eb). The notes are: 135 (D4), 136 (E4), 137 (F4), 138 (G4), and 139 (A4). Each note is held for a full measure with a fermata above it.

**Chorale 3 (in Concert F)**

140 141 142 143 144 145 146 147

Musical staff for Chorale 3 (in Concert F). It consists of a single treble clef staff with a key signature of one flat (Bb). The notes are: 140 (D4), 141 (E4), 142 (F4), 143 (G4), 144 (A4), 145 (Bb4), 146 (C5), and 147 (D5). Each note is held for a full measure with a fermata above it.