

Tenor Madness (Part 1 - melody)

Sonny Rollins

The main melody is written on four staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accents and slurs. Chord symbols are placed above the staff: G7, C7, G7, C7, G7, C7, A mi7, D7, G7, D7, G7, F#7, G7. The word "(Solos)" is written at the beginning of the fourth staff.

Tenor Madness is a 12-bar blues with a bebop melody. It was originally played with a medium-fast swing feel.

On Cue: Background for solos. All play single notes. For octs, Alto play lower note, Bari. play upper note.

The background for solos is written on two staves of music. The first staff shows a sequence of single notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4, G4.

Shout chorus. Play after solos (optional). All can play this part as written.

The shout chorus is written on three staves of music. The first staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The third staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The word "D.S. al Coda" is written at the end of the third staff, and "(for D.S.)" is written below it.

Supplemental Material - Tenor Madness

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

G⁷	C⁷	A_{MI}⁷	D⁷	G⁷	C⁷	A_{MI}⁷	D⁷
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3	b7	b3	b7	9	13	9	5
b7	3	b7	3	b7	3	b7	3
1	1	1	1	3	b7	b3	b7

Useful Scales

G Blues Scale

1 b3 4 b5 5 b7 1

Sample Bass Line

G⁷	C⁷	G⁷
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1 3 5 b5 1 b7 6 b6 1 5 6 b7 1 3 6 5

C⁷	G⁷
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1 3 5 3 1 b7 6 b6 1 2 3 2 5 4 3 b3

A_{MI}⁷	D⁷	G⁷	(D⁷)
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1 5 b3 3 1 b7 5 3 1 3 4 #4 1 b7 6 5

Tenor Madness (Part 2 - harmony)

All play single notes. For octs, Alto play lower note, Bari. play upper note.

Musical score for Tenor Madness (Part 2 - harmony). The score consists of four staves of music in 4/4 time, key of G major. The first three staves are for the main ensemble, and the fourth is for solos. Chord symbols are placed above the notes: G7, C7, G7, C7, G7, A mi7, D7, G7, D7, G7, F#7, G7. The solo part is marked '(Solos)' and features a melodic line with a final G7 chord.

On Cue: Background for solos. All play single notes. For octs, Alto play lower note, Bari. play upper note.

Musical score for 'On Cue: Background for solos'. It consists of two staves of music in 4/4 time, key of G major. The first staff has a melodic line with rests, and the second staff has a harmonic accompaniment.

Shout chorus. All play single notes. For octs: Alto play lower note, Bari. play upper note.

Musical score for 'Shout chorus'. It consists of three staves of music in 4/4 time, key of G major. The first staff has a melodic line with accents, the second staff has a harmonic accompaniment, and the third staff has a melodic line with a final G7 chord. The instruction 'D.S. al Coda' is written to the right of the third staff, with '(for D.S.)' below it.

Useful scales: G Blues Scale

Musical score for the G Blues Scale. It shows the scale notes on a single staff: G, Bb, C, D, Eb, F, G. Below the staff, the notes are numbered: 1, b3, 4, b5, 5, b7, 1.

Tenor Madness (Part 3 - harmony)

All play as written.

(Solos)

On Cue: Background for solos. All play single notes. For octs, Alto play lower note, Bari. play upper note.

Shout chorus. Play after solos (optional). Bari. play upper octave. Alto play lower octave.

D.S. al Coda

Useful scales: G Blues Scale

1 b3 4 b5 5 b7 1