

THE LION KING—BROADWAY SELECTIONS

F HORN 1

Arranged by JAY BOCOOK

Maestoso

"Circle of Life"

Musical score for F Horn 1, "Circle of Life". The score is in 4/4 time and B-flat major. It begins with a *Maestoso* tempo marking. The first staff starts with a whole rest followed by a half note G4, then a half note F4, and continues with a melodic line. Dynamics include *f* and *mp*. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *ff*.

Two Beat Swing (♩ = ♩³)

41 "I Just Can't Wait To Be King"

Musical score for F Horn 1, "I Just Can't Wait To Be King". The score is in 4/4 time and B-flat major. It begins with a *mp rit.* marking, followed by a *f* dynamic. The tempo changes to a two-beat swing. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING •
CAN YOU FEEL THE LOVE TONIGHT • HAKUNA MATATA
Music by ELTON JOHN
Lyrics by TIM RICE
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THEY LIVE IN YOU
Music and Lyrics by MARK MANCINA, JAY RIFKIN and LEBO M
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KING OF PRIDE ROCK
Music by HANS ZIMMER
Lyrics by LEBO M

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F HORN 1

Fast Shuffle (♩ = $\overline{\text{J}^3\text{J}}$)

Musical notation for the first section, measures 105-110. The music is in 4/4 time with a key signature of one flat. It begins with a *mf* dynamic and features a triplet of eighth notes. Measure 110 is marked with a box containing the number 110 and a *f* dynamic. The notation includes various note values, rests, and accents.

Spiritually (even 8ths) "They Live in You"

Musical notation for the second section, measures 120-148. The music is in 4/4 time with a key signature of one flat. It begins with a *mp* dynamic. Measure 120 is marked with a box containing the number 120, followed by a rest of 8 measures, and then measure 128 is marked with a box containing the number 128. Measure 136 is marked with a box containing the number 136. Measure 148 is marked with a box containing the number 148, followed by a rest of 18 measures, and then the section ends with a 3/4 time signature. The notation includes various note values, rests, and dynamics.

166 Presto

"King of Pride Rock"

Musical notation for the third section, measures 166-189. The music is in 3/4 time with a key signature of one flat. It begins with a *mp* dynamic and features a *mf* dynamic. Measure 178 is marked with a box containing the number 178. The notation includes various note values, rests, and dynamics. The section ends with a 4/4 time signature.

190 Maestoso

Musical notation for the fourth section, measures 190-195. The music is in 4/4 time with a key signature of one flat. It begins with a *ff* dynamic and features a *p* dynamic. Measure 190 is marked with a box containing the number 190. The notation includes various note values, rests, and dynamics.