

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The staff shows five measures of chords: Bbmaj9, Ebmaj9, Cm9, F9, and Bbmaj9. A treble clef and a key signature of two flats are indicated. A diamond symbol is placed below each chord. A 'me' symbol is written above the first measure.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The staff shows six measures of chords: Bb13, Eb13, Dm9, G13, Cm9, and Bbmaj9. A treble clef and a key signature of two flats are indicated. A diamond symbol is placed below each chord. A 'me' symbol is written above the first measure.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The staff shows six measures of chords: Bbmaj9, Bb9, Eb13, Eoim7, Ebmaj7, F13, and Bbmaj9. A treble clef and a key signature of two flats are indicated. A diamond symbol is placed below each chord. A 'me' symbol is written above the first measure.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The staff shows six measures of chords: Ebmaj9, Abmaj7(#11), Abmaj9, Fm9, Bb13, and Ebmaj9. A treble clef and a key signature of three flats are indicated. A diamond symbol is placed below each chord. A 'me' symbol is written above the first measure.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The staff shows six measures of chords: Eb9, Ab13, Gm9, C13, Fm9, Bb13, and Ebmaj9. A treble clef and a key signature of three flats are indicated. A diamond symbol is placed below each chord. A 'me' symbol is written above the first measure.

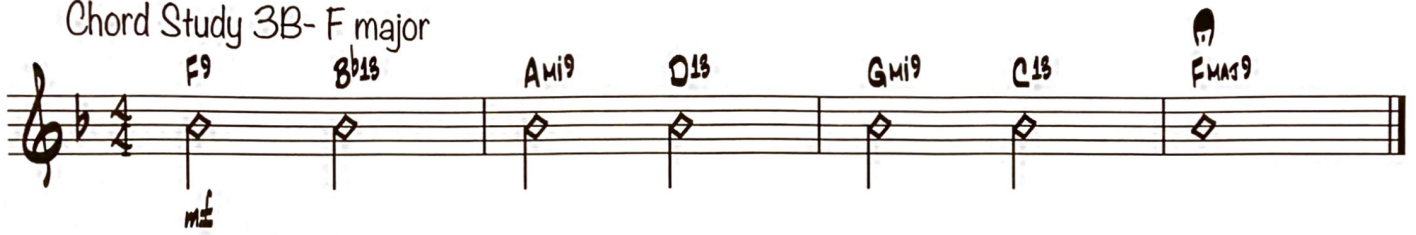
Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The staff shows six measures of chords: Ebmaj9, Eb9, Ab9, Aoim7, Abmaj7, Bb13, and Ebmaj9. A treble clef and a key signature of three flats are indicated. A diamond symbol is placed below each chord. A 'me' symbol is written above the first measure.

Chord Study 3A - F major

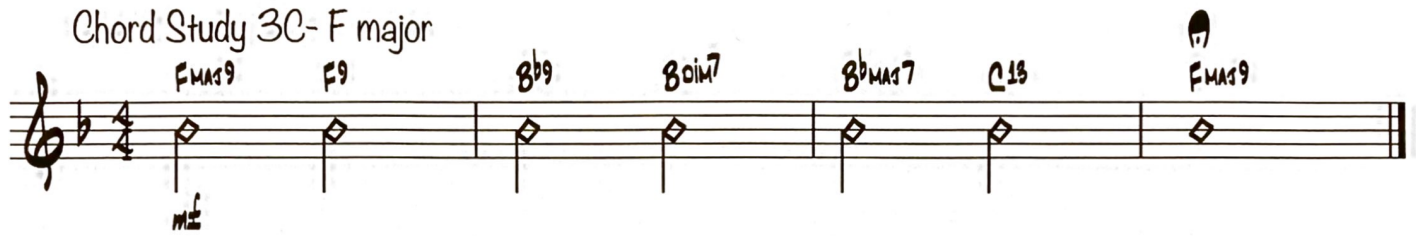
Musical notation for Chord Study 3A in F major, 4/4 time. The staff shows five measures of chords: Fmaj9, Bbmaj7(#11), Bbmaj9, Gm9, C13, and Fmaj9. A treble clef and a key signature of one flat are indicated. A diamond symbol is placed below each chord. A 'me' symbol is written above the first measure.

Chord Study 3B- F major



Chord Study 3B- F major. This exercise consists of a single staff in 4/4 time with a treble clef and one flat. It features seven diamond-shaped chord markers on the first string, each with a chord name written above it: F9, Bb13, Am9, D13, Gmi9, C13, and Fmaj9. A 'ME' label is positioned below the first marker.

Chord Study 3C- F major



Chord Study 3C- F major. This exercise consists of a single staff in 4/4 time with a treble clef and one flat. It features seven diamond-shaped chord markers on the first string, each with a chord name written above it: Fmaj9, F9, Bb9, Bbm7, Bbmaj7, C13, and Fmaj9. A 'ME' label is positioned below the first marker.

Bb Chromatic Scale



Bb Chromatic Scale. This exercise consists of two staves in 4/4 time with a treble clef and two flats. The first staff shows the ascending scale: Bb, B, C, C#, D, Eb, E, F, F#, G, Ab, A, Bb. The second staff shows the descending scale: Bb, Ab, G, F, E, Eb, D, C, B, Bb, Cb, Bb. A 'ME' label is positioned below the first note of the ascending scale.

Eb Chromatic Scale



Eb Chromatic Scale. This exercise consists of two staves in 4/4 time with a treble clef and three flats. The first staff shows the ascending scale: Eb, E, F, F#, G, Ab, A, Bb, B, C, C#, D, Eb. The second staff shows the descending scale: Eb, D, C, B, Bb, Ab, G, F, E, Eb, Fb, Eb. A 'ME' label is positioned below the first note of the ascending scale.

F Chromatic Scale



F Chromatic Scale. This exercise consists of two staves in 4/4 time with a treble clef and one flat. The first staff shows the ascending scale: F, F#, G, G#, A, Bb, B, C, C#, D, Eb, E, F. The second staff shows the descending scale: F, Eb, D, C, B, Bb, Ab, G, F, Fb, Eb, F. A 'ME' label is positioned below the first note of the ascending scale.

III: CALL & RESPONSE

Guitar, Piano, Bass & Drums: repeat until cue

Swing Vamp in Bb major

Swing ♩ = 80 - 120

Musical notation for a Swing Vamp in Bb major. The piece is in 4/4 time with a tempo of 80-120 BPM. The key signature has two flats (Bb major). The notation consists of a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord marked 'm♯' and a dynamic marking '>'. The second measure contains a whole note chord marked 'B♭13'. The third measure contains a whole note chord marked 'E♭9'. The fourth measure contains a whole note chord marked 'B♭13'. The piece ends with a double bar line and a repeat sign.

Swing Vamp in Eb major

Swing ♩ = 80 - 120

Musical notation for a Swing Vamp in Eb major. The piece is in 4/4 time with a tempo of 80-120 BPM. The key signature has three flats (Eb major). The notation consists of a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord marked 'm♯' and a dynamic marking '>'. The second measure contains a whole note chord marked 'E♭9'. The third measure contains a whole note chord marked 'A♭13'. The fourth measure contains a whole note chord marked 'E♭9'. The piece ends with a double bar line and a repeat sign.

Swing Vamp in F major

Swing ♩ = 80 - 120

Musical notation for a Swing Vamp in F major. The piece is in 4/4 time with a tempo of 80-120 BPM. The key signature has one flat (F major). The notation consists of a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord marked 'm♯' and a dynamic marking '>'. The second measure contains a whole note chord marked 'F9'. The third measure contains a whole note chord marked 'B♭13'. The fourth measure contains a whole note chord marked 'F9'. The piece ends with a double bar line and a repeat sign.

Bossa Nova Vamp in Bb major

Bossa ♩ = 88 - 132

Musical notation for a Bossa Nova Vamp in Bb major. The piece is in 4/4 time with a tempo of 88-132 BPM. The key signature has two flats (Bb major). The notation consists of a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord marked 'm♯' and a dynamic marking '^'. The second measure contains a whole note chord marked 'B♭maj7'. The third measure contains a whole note chord marked 'E♭maj9'. The fourth measure contains a whole note chord marked 'B♭maj7'. The piece ends with a double bar line and a repeat sign.

Bossa Nova Vamp in Eb major

Bossa ♩ = 88 - 132

Musical notation for a Bossa Nova Vamp in Eb major. The piece is in 4/4 time with a tempo of 88-132 BPM. The key signature has three flats (Eb major). The notation consists of a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord marked 'm♯' and a dynamic marking '^'. The second measure contains a whole note chord marked 'E♭maj9'. The third measure contains a whole note chord marked 'A♭maj7'. The fourth measure contains a whole note chord marked 'E♭maj9'. The piece ends with a double bar line and a repeat sign.

Bossa Nova Vamp in F major

Bossa ♩ = 88 - 132

Musical notation for a Bossa Nova Vamp in F major. The piece is in 4/4 time with a tempo of 88-132 BPM. The key signature has one flat (F major). The notation consists of a single staff with a treble clef. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord marked 'm♯' and a dynamic marking '^'. The second measure contains a whole note chord marked 'Fmaj9'. The third measure contains a whole note chord marked 'B♭maj7'. The fourth measure contains a whole note chord marked 'Fmaj9'. The piece ends with a double bar line and a repeat sign.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (˘) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht

#6) Do Do Do Do Do Daht Dah Daht

#7) Do Do Daht Daht Do Do Do Daht

#8) Do Do Daht Daht Do Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht

#10) Do Daht Do Do Daht Do Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht

#14) Do Do Do Do Daht Dah Do Daht

#15) Do Do Daht Daht Do Daht

#16) Do Do Daht Daht Do Dah Do Daht

#17) Daht Do Do Do Daht Daht Do Daht

#18) Do Do Daht Do Dah Daht Daht

#18) Do Do Do Do Daht Do Dah Daht Daht

#20) Do Do Do Daht Daht Dah Do Daht