

St. Thomas (Part 1 - melody)

Sonny Rollins

C⁶/₉ A⁷ D_MI⁷ G⁷ C⁶/₉
 C⁶/₉ A⁷ D_MI⁷ G⁷ C⁶/₉
 E_MI^{7(b5)} A⁷ D_MI⁷ G⁷ C⁷ F⁷ D_MI⁷ G⁷ C⁶/₉ ⊕
 ⊕ C⁷ F⁷ D_MI⁷ G⁷ C⁶/₉
 (Solos)

St. Thomas was originally played with a straight-eighth feel.

On Cue: Background for solos. (Duplicates Part 2).

Shout chorus (3 parts). Play after solos (optional)

Drum Solo 3
 Drum Solo 3 D.C. al Coda

Supplemental Material - St. Thomas

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

$C^{6/4}$ A^7 D_{MI}^7 G^7 $E_{MI}^{7(b5)}$ C^7 F^7
 $C^{6/4}$ A^7 D_{MI}^7 G^7 $E_{MI}^{7(b5)}$ C^7 F^7

3	b7	b3	b7	b3	3	b7	9	5	9	13	b7	9	5
6	3	b7	3	b7	b7	3	6	3	b7	3	b5	b7	3
1	1	1	1	1	1	1	3	b7	b3	b7	b3	3	b7

Useful Scales

C Major Pentatonic ($C^{6/4}$) A Mixolydian (A^7) G Mixolydian (G^7)

1 2 3 5 6 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

E Locrian ($E_{MI}^{7(b5)}$) C Mixolydian (C^7) F Mixolydian (F^7)

1 b2 b3 4 b5 b6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

Sample Bass Line

$C^{6/4}$ A^7 D_{MI}^7 G^7 $C^{6/4}$ $C^{6/4}$ A^7

1 5 1 1 5 1 1 1 5 1 3 5 1 5 1 1 5 1

D_{MI}^7 G^7 $C^{6/4}$ $E_{MI}^{7(b5)}$ A^7 D_{MI}^7 G^7

1 1 5 1 3 5 1 b3 1 1 5 1 1 5 1 1 5 1

C^7 F^7 D_{MI}^7 G^7 $C^{6/4}$

1 3 5 1 3 1 1 1 3 1 3 5

St. Thomas (Part 2 - harmony)

$C^{6/9}$ A^7 D_{MI}^7 G^7 $C^{6/9}$ $C^{6/9}$
 A^7 D_{MI}^7 G^7 $C^{6/9}$ $E_{MI}^{7(b5)}$ A^7
 D_{MI}^7 G^7 C^7 F^7 D_{MI}^7 G^7 $C^{6/9}$
 (Solos) C^7 F^7 D_{MI}^7 G^7 $C^{6/9}$

On Cue: Background for solos.

Shout chorus. Play after solos (optional)

Drum Solo 3

Drum Solo 3

D.C. al Coda

Useful scales:

C Major Pentatonic ($C^{6/9}$) A Mixolydian (A^7) G Mixolydian (G^7)
 E Locrian ($E_{MI}^{7(b5)}$) C Mixolydian (C^7) F Mixolydian (F^7)

1 2 3 5 6 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1
 1 b2 b3 4 b5 b6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

St. Thomas (Part 3 - harmony)

$C^{6/4}$ A^7 D_{MI}^7 G^7 $C^{6/4}$ $C^{6/4}$
 A^7 D_{MI}^7 G^7 $C^{6/4}$ $E_{MI}^{7(b5)}$ A^7
 D_{MI}^7 G^7 C^7 F^7 D_{MI}^7 G^7 $C^{6/4}$ $\text{\textcircled{O}}$
 $\text{\textcircled{O}}$ C^7 F^7 D_{MI}^7 G^7 $C^{6/4}$
 (Solos)

On Cue: Background for solos.

Shout chorus. Play after solos (optional)

Drum Solo **3**

Drum Solo **3** D.C. al Coda

Useful scales:

C Major Pentatonic ($C^{6/4}$)	A Mixolydian (A^7)	G Mixolydian (G^7)
1 2 3 5 6 1	1 2 3 4 5 6 b7 1	1 2 3 4 5 6 b7 1
E Locrian ($E_{MI}^{7(b5)}$)	C Mixolydian (C^7)	F Mixolydian (F^7)
1 b2 b3 4 b5 b6 b7 1	1 2 3 4 5 6 b7 1	1 2 3 4 5 6 b7 1