

2nd Trumpet

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The melody consists of a half note Bb, a half note D, a quarter note E, a quarter note F, and a half note G. A fingering '1 2' is indicated below the first measure.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The melody consists of a half note Bb, a half note D, a quarter note E, a quarter note F, and a half note G. A fingering '1 2' is indicated below the first measure.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The melody consists of a half note Bb, a half note D, a quarter note E, a quarter note F, and a half note G. A fingering '1 2' is indicated below the first measure.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The melody consists of a half note Eb, a half note G, a quarter note Ab, a quarter note Bb, and a half note C. A fingering '1 2' is indicated below the first measure.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The melody consists of a half note Eb, a half note G, a quarter note Ab, a quarter note Bb, and a half note C. A fingering '1 2' is indicated below the first measure.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The melody consists of a half note Eb, a half note G, a quarter note Ab, a quarter note Bb, and a half note C. A fingering '1 2' is indicated below the first measure.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The melody consists of a half note F, a half note A, a quarter note B, a quarter note C, and a half note D. A fingering '1 2' is indicated below the first measure.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A fingering 'm2' is written below the first note.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. A fingering 'm2' is written below the first note.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, Cb4, C4, C#4, D4, D#4, Eb4, E4, E#4, F4, F#4, G4, G#4, Ab4, A4, A#4, Bb4. The second staff shows the descending scale: Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4, C4, Bb4, Ab4, G4, F4, E4, D4, C4, Bb4. A fingering 'm2' is written below the first note of the first staff.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Eb4, E4, Fb4, F4, F#4, G4, G#4, Ab4, A4, A#4, Bb4, B4, B#4, C4, C#4, Db4, D4, D#4, Eb4. The second staff shows the descending scale: Eb4, Db4, C4, Bb4, Ab4, G4, F4, Eb4, Db4, C4, Bb4, Ab4, G4, F4, Eb4, Db4, C4, Bb4, Ab4, G4, F4, Eb4. A fingering 'm2' is written below the first note of the first staff.

F Chromatic Scale

Musical notation for the F Chromatic Scale. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: F4, F#4, G4, G#4, Ab4, A4, A#4, Bb4, B4, B#4, C4, C#4, Db4, D4, D#4, Eb4, E4, E#4, F4. The second staff shows the descending scale: F4, Eb4, Eb4, D4, D4, C4, C4, Bb4, Bb4, Ab4, Ab4, G4, G4, F4, F4, Eb4, Eb4, D4, D4, C4, C4, Bb4, Bb4, Ab4, Ab4, G4, G4, F4. A fingering 'm2' is written below the first note of the first staff.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (.) should be played with a "dah" syllable.

The page contains 20 numbered musical exercises for 2nd Trumpet, arranged in two columns. Each exercise is written on a single staff with a treble clef and a 4/4 time signature. The exercises consist of rhythmic patterns of eighth and quarter notes, often with beams connecting them. Various articulation marks are used: capped accents (^) for 'daht', tenuto marks (-) for 'du', and regular accents (.) for 'dah'. The syllables 'Do' and 'Daht' are written below the notes to indicate the corresponding vocalizations. Exercises #1 and #2 are in 4/4 time, while the others are in 2/4 time. Exercises #1 and #2 are in 4/4 time, while the others are in 2/4 time. Exercises #1 and #2 are in 4/4 time, while the others are in 2/4 time.