

Young Ensemble Warm-ups

Tuba

2020 Edition

McAllister

Long Tones 1

2 3 4 5 6 7 8 9 10

Air! →

11 12 13 14 15 16 17 18 19 20

Long Tones 2

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

Long Tones 3

38 39 40 41 42 43 44 45 46 47 48

Flexibility 1

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

Flexibility 2

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86

2 **Flexibility 3 (extending range)**
87 88 89 90 Tuba 91 92 93 94

Musical staff for Flexibility 3 (extending range) in bass clef. It consists of a single melodic line with notes 87 through 94. Notes 87, 88, 90, and 92 are marked with a fermata. The staff includes a double bar line between measures 90 and 91.

Chromatic Scale - One Octave
95 96 97 98 99 100 101

Musical staff for Chromatic Scale - One Octave in bass clef. It shows a chromatic scale from measure 95 to 101, with notes moving stepwise across an octave.

Articulation Practice
102 103 104 105 106

Musical staff for Articulation Practice in bass clef. It features a series of quarter notes with various articulation marks (accents, slurs, and breath marks) from measure 102 to 106.

107 108 109 110

Musical staff for Articulation Practice continuation in bass clef. It continues the series of quarter notes with articulation marks from measure 107 to 110.

Articulation Study
111 112 113 114 115 116 117

Musical staff for Articulation Study in bass clef. It contains a sequence of quarter notes with various articulation marks from measure 111 to 117.

Tuning Notes **Chorale 1 (in Concert Eb)**
118 119 120 121 122 123 124

Musical staff for Tuning Notes and Chorale 1 in bass clef. Measures 118-121 are tuning notes (half notes). Measure 122 is the start of Chorale 1 in Eb. Measures 123-124 continue the chorale.

125 126 127 128 129 130

Musical staff for Chorale 1 continuation in bass clef. It continues the chorale from measure 125 to 130.

Chorale 2 (in Concert Bb)
131 132 133 134

Musical staff for Chorale 2 in bass clef. It shows the beginning of Chorale 2 in Bb from measure 131 to 134.

135 136 137 138 139

Musical staff for Chorale 2 continuation in bass clef. It continues the chorale from measure 135 to 139.

Chorale 3 (in Concert F)
140 141 142 143 144 145 146 147

Musical staff for Chorale 3 in bass clef. It shows the beginning of Chorale 3 in F from measure 140 to 147.