

1st Trombone

# EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

## I. CHORD STUDIES

By Mike Kamuf

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A in Bb major, 4/4 time. The melody consists of five notes: Bb, Ab, Gb, F, and Eb. A first fingering (1-2-3-4-5) is indicated below the notes.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B in Bb major, 4/4 time. The melody consists of five notes: Bb, Ab, Gb, F, and Eb. A first fingering (1-2-3-4-5) is indicated below the notes.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C in Bb major, 4/4 time. The melody consists of five notes: Bb, Ab, Gb, F, and Eb. A first fingering (1-2-3-4-5) is indicated below the notes.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A in Eb major, 4/4 time. The melody consists of five notes: Eb, Db, Cb, Bb, and Ab. A first fingering (1-2-3-4-5) is indicated below the notes.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B in Eb major, 4/4 time. The melody consists of five notes: Eb, Db, Cb, Bb, and Ab. A first fingering (1-2-3-4-5) is indicated below the notes.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C in Eb major, 4/4 time. The melody consists of five notes: Eb, Db, Cb, Bb, and Ab. A first fingering (1-2-3-4-5) is indicated below the notes.

Chord Study 3A - F major

Musical notation for Chord Study 3A in F major, 4/4 time. The melody consists of five notes: F, Eb, D, C, and Bb. A first fingering (1-2-3-4-5) is indicated below the notes.



### III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:  
listen & play back the phrase from your director.

### IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.  
Throughout these exercises, capped accents (ˆ) should be articulated using a "daht" syllable,  
tenuto marks (-) should use a "du" syllable, and accents (ˆ) should be played with a "dah" syllable.

#1) Daht Do Do Do Daht Dah Daht

#2) Daht Do Do Do Daht Do Do Do Daht

#3) Daht Do Do Daht Dah Daht

#4) Daht Do Do Daht Do Do Do Daht

#5) Daht Do Do Daht Do Dah Do Do Daht

#6) Do Do Do Do Do Daht Dah Daht

#7) Do Do Daht Daht Do Do Do Daht

#8) Do Do Daht Daht Do Do Do Do Daht

#9) Do Do Daht Daht Dah Do Do Daht

#10) Do Daht Do Do Daht Do Do Do Daht

#11) Daht Daht Do Do Do Daht Daht Do Daht

#12) Daht Daht Daht Dah Do Do Daht

#13) Do Do Do Do Daht Daht Daht Do Daht

#14) Do Do Do Do Daht Dah Do Daht

#15) Do Do Daht Daht Do Daht

#16) Do Do Daht Daht Do Dah Do Daht

#17) Daht Do Do Do Daht Daht Do Daht

#18) Do Do Daht Do Dah Daht Daht

#18) Do Do Do Do Daht Do Dah Daht Daht

#20) Do Do Do Daht Daht Dah Do Daht