

THE LION KING-BROADWAY SELECTIONS

B \flat TRUMPET 2

Arranged by JAY BOCOOK

Maestoso "Circle of Life"



6



4

14



mf cresc.



22



30



Two Beat Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)



CIRCLE OF LIFE • I JUST CAN'T WAIT TO BE KING •
CAN YOU FEEL THE LOVE TONIGHT • HAKUNA MATATA
Music by ELTON JOHN
Lyrics by TIM RICE
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THEY LIVE IN YOU
Music and Lyrics by MARK MANCINA, JAY RIFKIN and LEBO M
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KING OF PRIDE ROCK
Music by HANS ZIMMER
Lyrics by LEBO M

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B \flat TRUMPET 2

41 "I Just Can't Wait To Be King" **49**

Musical staff for measures 41-49. Measure 41 starts with a 7-measure rest. The music begins at measure 42 with a *mf* dynamic. The key signature has one flat (B \flat). The melody consists of eighth and quarter notes with accents.

Musical staff for measures 50-56. Measure 50 starts with a 3-measure rest. The music begins at measure 51 with a *mf* dynamic. The melody continues with eighth and quarter notes.

Musical staff for measures 57-68. Measure 57 starts with a 3-measure rest. The music begins at measure 58 with a *mf* dynamic. The melody continues with eighth and quarter notes. The staff ends with a *f* dynamic marking.

Musical staff for measures 69-78. Measure 69 starts with a key signature change to two flats (B \flat , E \flat). The music begins at measure 70 with a *mf* dynamic. The melody continues with eighth and quarter notes.

79 "Can You Feel The Love Tonight"
Dolce **4**

Musical staff for measures 79-87. Measure 79 starts with a 4-measure rest. The music begins at measure 80 with a *mf* dynamic. The key signature has two flats. The melody consists of quarter and eighth notes.

Musical staff for measures 88-96. Measure 88 starts with a *ff* dynamic. The music begins at measure 89 with a *mp* dynamic. The melody consists of eighth and quarter notes.

Musical staff for measures 97-109. Measure 97 starts with a 3-measure rest. The music begins at measure 98 with a *mf* dynamic. The key signature has two flats. The melody consists of quarter and eighth notes.

97 "Hakuna Matata" **Fast Shuffle** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
3

Musical staff for measures 110-109. Measure 110 starts with a 3-measure rest. The music begins at measure 111 with a *mf* dynamic. The key signature has two flats. The melody consists of quarter and eighth notes.

Musical staff for measures 110-109. Measure 110 starts with a 3-measure rest. The music begins at measure 111 with a *mf* dynamic. The key signature has two flats. The melody consists of quarter and eighth notes.

110

Musical staff for measures 110-109. Measure 110 starts with a 3-measure rest. The music begins at measure 111 with a *f* dynamic. The key signature has two flats. The melody consists of quarter and eighth notes.

B \flat TRUMPET 2

120 "They Live in You" Spiritually (even 8ths) 128

Musical staff 1: Treble clef, 4/4 time signature. Measures 120-128. Includes a triplet of eighth notes and a whole note rest. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 136-140. Includes a quarter note rest. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 148-152. Includes a quarter note rest. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 153-160. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 161-165. Dynamics: *mf*.

166 Presto

Musical staff 6: Treble clef, 3/4 time signature. Measures 166-170. Dynamics: *mp* and *mf*.

"King of Pride Rock"

Musical staff 7: Treble clef, 4/4 time signature. Measures 171-177. Dynamics: *f*.

178

Musical staff 8: Treble clef, 4/4 time signature. Measures 178-184. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 185-190. Includes first and second endings. Dynamics: *f*.

190 Maestoso

Musical staff 10: Treble clef, 4/4 time signature. Measures 190-195. Dynamics: *ff*, *p*, and *ff*.