

St. Thomas (Part 1 - melody)

Sonny Rollins

Musical score for St. Thomas (Part 1 - melody) in D major, 4/4 time. The score consists of four staves of music. The first three staves are the main melody, and the fourth staff is a solo section. Chord symbols are written above the notes: D^{6/9}, B⁷, E_{MI}⁷, A⁷, D^{6/9}, D^{6/9}, B⁷, E_{MI}⁷, A⁷, D^{6/9}, F[#]M_I^{7(b5)}, B⁷, E_{MI}⁷, A⁷, D⁷, G⁷, E_{MI}⁷, A⁷, D^{6/9}, D⁷, G⁷, E_{MI}⁷, A⁷, D^{6/9}. The solo section is marked with a double bar line and a repeat sign, and is labeled "(Solos)".

St. Thomas was originally played with a straight-eighth feel.

On Cue: Background for solos. (Duplicates Part 2) Tenor play upper octave. Others play lower octave.

Background accompaniment for solos, consisting of two staves of music. The first staff is the tenor part, and the second staff is the other parts. The music is in D major, 4/4 time, and features a steady eighth-note accompaniment.

Shout chorus (3 parts). Play after solos (optional). All play single notes as written.

For octaves: Tenor play upper note, others play lower note.

Shout chorus (3 parts), consisting of one staff of music. The music is in D major, 4/4 time, and features a steady eighth-note accompaniment.

Drum Solo, consisting of one staff of music. The music is in D major, 4/4 time, and features a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it.

Drum Solo, consisting of one staff of music. The music is in D major, 4/4 time, and features a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' above it. The section ends with a double bar line and a repeat sign, followed by the instruction "D.C. al Coda".

Supplemental Material - St. Thomas

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

D^{6/4} B⁷ E_{MI}⁷ A⁷ F[#]_{MI}^{7(b5)} D⁷ G⁷ D^{6/4} B⁷ E_{MI}⁷ A⁷ F[#]_{MI}^{7(b5)} D⁷ G⁷

3 b7 b3 b7 b3 3 b7 9 5 9 13 b7 9 5
 6 3 b7 3 b7 b7 3 6 3 b7 3 b5 b7 3
 1 1 1 1 1 1 1 3 b7 b3 b7 b3 3 b7

Useful Scales

D Major Pentatonic (D^{6/4}) B Mixolydian (B⁷) A Mixolydian (A⁷)

1 2 3 5 6 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

F[#] Locrian (F[#]_{MI}^{7(b5)}) D Mixolydian (D⁷) G Mixolydian (G⁷)

1 b2 b3 4 b5 b6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

Sample Bass Line

D^{6/4} B⁷ E_{MI}⁷ A⁷ D^{6/4} D^{6/4} B⁷

1 5 1 1 5 1 1 1 5 1 3 5 1 5 1 1 5 1

E_{MI}⁷ A⁷ D^{6/4} F[#]_{MI}^{7(b5)} B⁷ E_{MI}⁷ A⁷

1 1 5 1 3 5 1 b3 1 1 5 1 1 5 1 1 5 1

D⁷ G⁷ E_{MI}⁷ A⁷ D^{6/4}

1 3 5 1 3 1 1 1 3 1 3 5

St. Thomas (Part 2 - harmony)

All play single notes. For octs, Tenor play upper note, Others play lower note.

On Cue: Background for solos. Tenor play upper notes. Others play lower notes.

Shout chorus. Play after solos (optional). Tenor play upper octave. Others play lower octave.

Useful scales:

D Major Pentatonic (D^{6/4}) B Mixolydian (B⁷) A Mixolydian (A⁷)
 1 2 3 5 6 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

F# Locrian (F#m^{7(b5)}) D Mixolydian (D⁷) G Mixolydian (G⁷)
 1 b2 b3 4 b5 b6 b7 1 1 2 3 4 5 6 b7 1 1 2 3 4 5 6 b7 1

St. Thomas (Part 3 - harmony)

All play single notes. For octs, Tenor play upper note, Others play lower note.

D⁶/₄ **B⁷** **E_{MI}⁷** **A⁷** **D⁶/₄** **D⁶/₄**

On Cue: Background for solos. Tenor play upper notes. Others play lower notes.

Shout chorus. All play single notes. For octs: Tenor play upper note. Others play lower note.

Useful scales:

D Major Pentatonic (D⁶/₄) **B Mixolydian (B⁷)** **A Mixolydian (A⁷)**

F# Locrian (F#_{MI}^{7(b5)}) **D Mixolydian (D⁷)** **G Mixolydian (G⁷)**