

1st Trumpet

EFFECTIVE WARM UPS FOR DEVELOPING JAZZ ENSEMBLES

By Mike Kamuf

I. CHORD STUDIES

Each should be played slow & legato at ♩ = 80-92

Chord Study 1A - Bb major

Musical notation for Chord Study 1A - Bb major. The piece is in 4/4 time and begins with a treble clef and a key signature of two flats (Bb major). The melody consists of four measures: a whole note Bb, a whole note D, a half note G and a half note F, and a whole note Bb. A dynamic marking of *mf* is placed below the first measure.

Chord Study 1B - Bb major

Musical notation for Chord Study 1B - Bb major. The piece is in 4/4 time and begins with a treble clef and a key signature of two flats (Bb major). The melody consists of four measures: a whole note Bb, a half note D and a half note C, a half note Bb and a half note Ab, and a whole note Bb. A dynamic marking of *mf* is placed below the first measure.

Chord Study 1C - Bb major

Musical notation for Chord Study 1C - Bb major. The piece is in 4/4 time and begins with a treble clef and a key signature of two flats (Bb major). The melody consists of four measures: a whole note Bb, a half note D and a half note C (with a slur over both), a half note Bb and a half note Ab, and a whole note Bb. A dynamic marking of *mf* is placed below the first measure.

Chord Study 2A - Eb major

Musical notation for Chord Study 2A - Eb major. The piece is in 4/4 time and begins with a treble clef and a key signature of three flats (Eb major). The melody consists of four measures: a whole note Eb, a whole note G, a half note F and a half note Eb, and a whole note Eb. A dynamic marking of *mf* is placed below the first measure.

Chord Study 2B - Eb major

Musical notation for Chord Study 2B - Eb major. The piece is in 4/4 time and begins with a treble clef and a key signature of three flats (Eb major). The melody consists of four measures: a whole note Eb, a half note G and a half note F, a half note Eb and a half note D, and a whole note Eb. A dynamic marking of *mf* is placed below the first measure.

Chord Study 2C - Eb major

Musical notation for Chord Study 2C - Eb major. The piece is in 4/4 time and begins with a treble clef and a key signature of three flats (Eb major). The melody consists of four measures: a whole note Eb, a half note G and a half note F, a half note Eb and a half note D, and a whole note Eb. A dynamic marking of *mf* is placed below the first measure.

Chord Study 3A - F major

Musical notation for Chord Study 3A - F major. The piece is in 4/4 time and begins with a treble clef and a key signature of one sharp (F major). The melody consists of four measures: a whole note F, a whole note A, a half note G and a half note F, and a whole note F. A dynamic marking of *mf* is placed below the first measure.

Chord Study 3B- F major

Musical notation for Chord Study 3B- F major. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of four measures: a whole note F#4, a quarter note G4, a quarter note A4, and a whole note B4. A dynamic marking of *mf* is placed below the first measure.

Chord Study 3C- F major

Musical notation for Chord Study 3C- F major. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of four measures: a whole note F#4, a quarter note G4, a quarter note A4, and a whole note B4. A dynamic marking of *mf* is placed below the first measure.

II. CHROMATIC SCALES

Each scale should be played legato & at a comfortable tempo

Bb Chromatic Scale

Musical notation for the Bb Chromatic Scale. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, Cb4, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, Bb5. The second staff shows the descending scale: Bb5, B4, Cb4, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, Bb5. A dynamic marking of *mf* is placed below the first measure of the first staff.

Eb Chromatic Scale

Musical notation for the Eb Chromatic Scale. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: Bb4, B4, Cb4, C4, C#4, D4, D#4, Eb5, E4, E#4, F4, F#4, G4, G#4, Ab5. The second staff shows the descending scale: Ab5, Bb5, B4, Cb4, C4, C#4, D4, D#4, Eb5, E4, E#4, F4, F#4, G4, G#4, Ab5. A dynamic marking of *mf* is placed below the first measure of the first staff.

F Chromatic Scale

Musical notation for the F Chromatic Scale. The key signature is one sharp (F#) and the time signature is 4/4. The scale is written in two staves. The first staff shows the ascending scale: F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, Eb5, E4, E#4, F5. The second staff shows the descending scale: Eb5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C5, C#5, D5, D#5, Eb5, E4, E#4, F5. A dynamic marking of *mf* is placed below the first measure of the first staff.

III: CALL & RESPONSE

Saxophones, Trumpets, Trombones and Vibes:
listen & play back the phrase from your director.

IV: ARTICULATION EXERCISES

These are unison exercises that can be played with swing 8th notes or Even 8th notes.

Throughout these exercises, capped accents (^) should be articulated using a "daht" syllable,

tenuto marks (-) should use a "du" syllable, and accents (-) should be played with a "dah" syllable.

The exercises are arranged in two columns and ten rows. Each exercise consists of a musical staff with notes, rests, and articulation marks. Below each staff are syllable labels: "Daht", "Do", "Dah", "Du", and "Dah". Exercises #1 and #2 are in 4/4 time, while the others are in 2/4 time.

- #1) Daht Do Do Do Daht Dah Daht
- #2) Daht Do Do Do Daht Do Do Do Daht
- #3) Daht Do Do Daht Dah Daht
- #4) Daht Do Do Daht Do Do Do Daht
- #5) Daht Do Do Daht Do Dah Do Do Daht
- #6) Do Do Do Do Do Daht Dah Daht
- #7) Do Do Daht Daht Do Do Do Daht
- #8) Do Do Daht Daht Do Do Do Do Daht
- #9) Do Do Daht Daht Dah Do Do Daht
- #10) Do Daht Do Do Daht Do Do Do Daht
- #11) Daht Daht Do Do Do Daht Daht Do Daht
- #12) Daht Daht Daht Dah Do Do Daht
- #13) Do Do Do Do Daht Daht Daht Do Daht
- #14) Do Do Do Do Daht Dah Do Daht
- #15) Do Do Daht Daht Do Daht
- #16) Do Do Daht Daht Do Dah Do Daht
- #17) Daht Do Do Do Daht Daht Do Daht
- #18) Do Do Daht Do Dah Daht Daht
- #18) Do Do Do Do Daht Do Dah Daht Daht
- #20) Do Do Do Daht Daht Dah Do Daht