



# Sajak

RLRL etc.

The first staff of music for 'Sajak' is written in common time (C) and consists of four measures. Each measure contains a series of eighth notes, with some notes beamed together. Above the notes are various accents and dynamic markings, including '>' and '>>'. Below the staff, the text 'RLRL etc.' is written.

The second staff of music for 'Sajak' continues the rhythmic pattern from the first staff, also in common time. It features similar eighth-note patterns with accents and dynamic markings.

# Barney Fife

R RR RR RR RR R R RR RR RR L L LL LL LL L L LL LL LL R

The 'Barney Fife' section is written in 12/8 time. The notation shows a sequence of eighth notes across four measures. Below the notes, a series of letters indicates the drumming pattern: 'R RR RR RR RR R R RR RR RR L L LL LL LL L L LL LL LL R'. The final measure ends with a double bar line and repeat dots.

# Opie

R RR RRR RRR L LL LLLL LLL R RR RRL LL LL RRL RRL RRL RLL

The 'Opie' section is written in common time (C). The notation shows eighth notes with some beaming and accents. Below the notes, the drumming pattern is indicated by letters: 'R RR RRR RRR L LL LLLL LLL R RR RRL LL LL RRL RRL RRL RLL'. The final measure ends with a double bar line and repeat dots.

# Mrs. Cleaver

RLRL etc.

The first staff of music for 'Mrs. Cleaver' is written in common time (C) and consists of four measures. Each measure contains a series of eighth notes. Below the staff, the text 'RLRL etc.' is written.

The second staff of music for 'Mrs. Cleaver' continues the rhythmic pattern from the first staff, also in common time. It features similar eighth-note patterns.

The third staff of music for 'Mrs. Cleaver' continues the rhythmic pattern from the previous staves, also in common time. It features similar eighth-note patterns and ends with a double bar line and repeat dots.



