

FERRIS HIGH SCHOOL ADVANCED PERCUSSION AUDITION

TIMPANI

Play the etude as close to the indicated tempo as possible.
Emphasize the accents, dynamics, and expression indicators.

2. Timpani Etude No. 4 from *Audition Etudes for Snare Drum, Timpani, Keyboard Percussion and Multiple Percussion* by Garwood Whaley.

Allegretto (♩=96)
G-D

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The key signature is G-D. The first staff starts with a dynamic of *mf* and contains several triplet markings. The second staff begins with a dynamic of *f* and features a series of triplet markings. The third staff starts with a dynamic of *mf* and includes triplet markings. The fourth staff begins with a dynamic of *p* and contains triplet markings. The fifth staff starts with a dynamic of *mf* and includes triplet markings. The sixth staff begins with a dynamic of *f* and features triplet markings. The score concludes with a double bar line.

Audition Etudes