

Long Tones Warm-up

McAllister

Exercise #1 - Remington from F

The score is written for a full band and includes the following parts:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Trumpet in Bb
- Horn in F
- Trombone
- Tuba
- Snare and Bass
- Auxiliary 1 (tambourine, triangle)
- Auxiliary 2 (claves, sus. cym w/ stick, etc.)
- Bells
- Mallets

The music is in 4/4 time and consists of 8 measures. The melody is primarily composed of long tones (half notes) with some eighth-note patterns in the Snare and Bass and Auxiliary parts. The key signature has one sharp (F#).

Exercise #1 - Remington from F

play either top notes OR bottom notes

Exercise #2 -
Remington from Bb

This musical score is for Exercise #2, titled "Remington from Bb". It is a page from a larger score, as indicated by the page number "2" in the top left corner. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion (Perc.) with three staves, Glockenspiel (Glock.), and Xylophone (Xyl.). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is B-flat major, and the piece is in the key of B-flat. The score is marked with a rehearsal sign at the beginning of the second system. The percussion parts include a snare drum, tom-toms, and cymbals. The woodwinds and brass parts are primarily melodic and harmonic, with some woodwinds playing eighth-note patterns. The strings are not explicitly shown in this page.

Exercise #3 - 3
Remington from Low Bb

18

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Glock.

Xyl.

Exercise #3 - Remington from Low Bb

Detailed description: This is a page of a musical score for a concert band. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The second system contains staves for three different Percussion (Perc.) parts, Glockenspiel (Glock.), and Xylophone (Xyl.). The music is in 2/4 time and features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. The key signature has two flats (Bb and Eb), and the piece is in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Glock.

Xyl.

Exercise #4 -
Intervals

34

This musical score is for Exercise #4 - Intervals, starting at measure 34. It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with slurs and ties across measures.
- Oboe (Ob.):** Plays a similar melodic line to the flute.
- Clarinet (Cl.):** Plays a melodic line with slurs and ties.
- Bass Clarinet (B. Cl.):** Plays a melodic line with slurs and ties.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with slurs and ties.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with slurs and ties.
- Bari Saxophone (Bari Sax.):** Plays a melodic line with slurs and ties.
- Bassoon (Bsn.):** Plays a melodic line with slurs and ties.
- Trumpet (Tpt.):** Plays a melodic line with slurs and ties.
- Horn (Hn.):** Plays a melodic line with slurs and ties.
- Trombone (Tbn.):** Plays a melodic line with slurs and ties.
- Tuba (Tba.):** Plays a melodic line with slurs and ties.
- Percussion (Perc.):** Three staves showing rhythmic patterns with various notes and rests.
- Glockenspiel (Glock.):** Plays a melodic line with slurs and ties.
- Xylophone (Xyl.):** Plays a melodic line with slurs and ties.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of intervallic relationships and melodic lines across the different instruments.

Exercise #5 -
Half Step Expansion

41

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Glock.

Xyl.

Exercise #5 -
Half Step Expansion

48

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Perc.

Perc.

Glock.

Xyl.

Detailed description: This page of a musical score, numbered 48 at the top left and 7 at the top right, contains 14 staves. The first 11 staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The 12th staff is for Percussion (Perc.), which includes three parts: a snare drum part with a complex rhythmic pattern, a tom-tom part with a simpler pattern, and a cymbal part. The 13th staff is for Glockenspiel (Glock.), and the 14th staff is for Xylophone (Xyl.). The score is in 2/4 time and features a melodic line in the woodwinds, primarily moving in half notes and quarter notes, with some rests. The percussion parts provide a steady rhythmic accompaniment. The woodwind parts are often grouped with brackets, indicating they play the same or similar parts.

53

Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Tpt.
Hn.
Tbn.
Tba.
Perc.
Perc.
Perc.
Glock.
Xyl.

Detailed description: This page of a musical score, numbered 53, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of three staves for Percussion (Perc.), Glockenspiel (Glock.), and Xylophone (Xyl.). The woodwinds and brass play sustained notes with long slurs, while the percussion parts feature rhythmic patterns of eighth and sixteenth notes. The score is written in a key with one flat and a common time signature.

Long Tones Warm-up

Exercise #1 - Remington from F

8

Exercise #2 - Remington from Bb

15

Exercise #3 - Remington from Low Bb

23

30

Exercise #4 - Intervals

37

Exercise #5 - Half Step Expansion

44

52

Long Tones Warm-up

Exercise #1 - Remington from F

8

Exercise #2 - Remington from Bb

15

Exercise #3 - Remington from Low Bb

23

30

Exercise #4 - Intervals

37

Exercise #5 - Half Step Expansion

44

52

Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from B \flat



Exercise #3 - Remington from Low B \flat



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion



Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from B \flat



Exercise #3 - Remington from Low B \flat



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion



Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from Bb



Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals

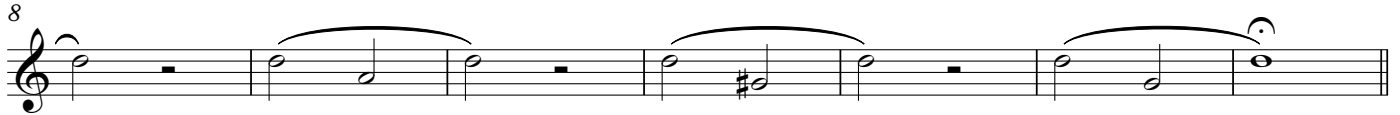


Exercise #5 - Half Step Expansion

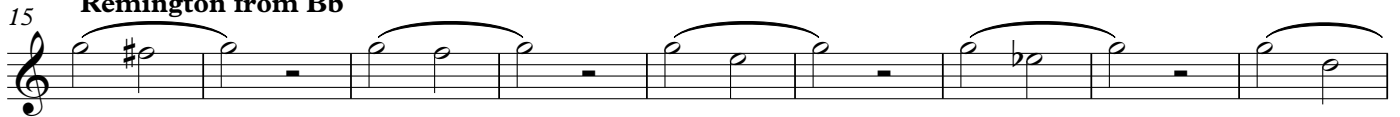


Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from Bb



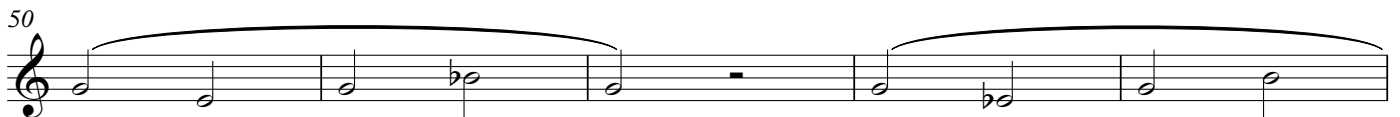
Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion

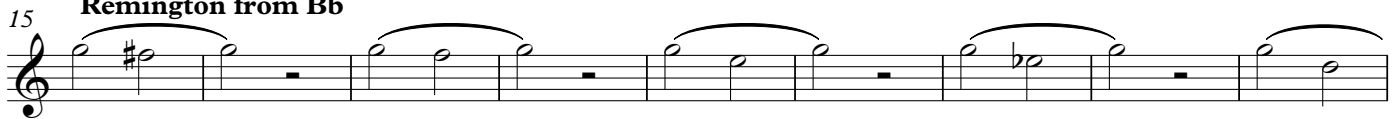


Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from Bb



Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion

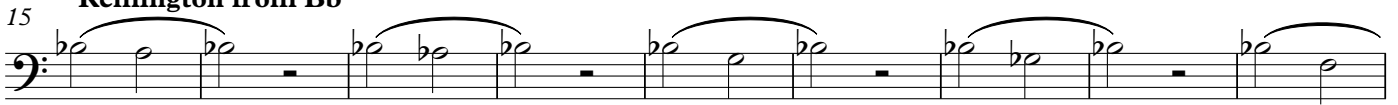


Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from Bb



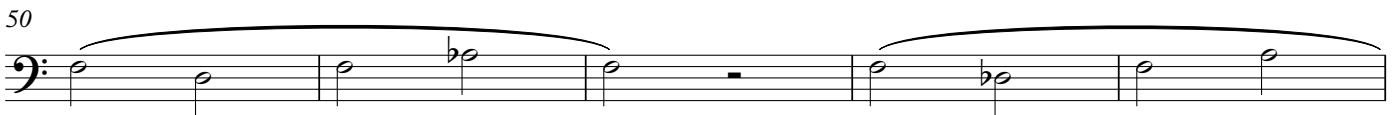
Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion



Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from B \flat



Exercise #3 - Remington from Low B \flat



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion



Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from Bb



Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals

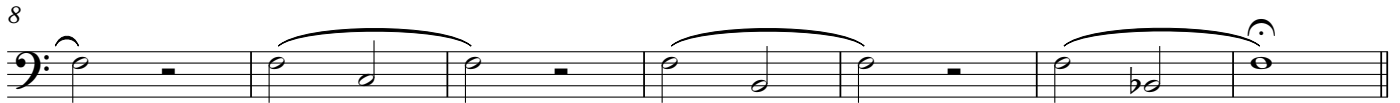


Exercise #5 - Half Step Expansion



Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from Bb



Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals

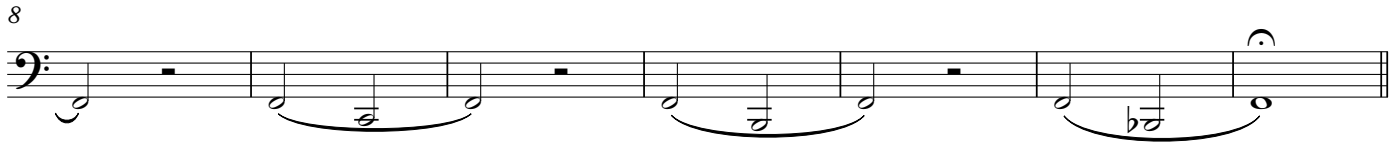


Exercise #5 - Half Step Expansion



Long Tones Warm-up

Exercise #1 - Remington from F



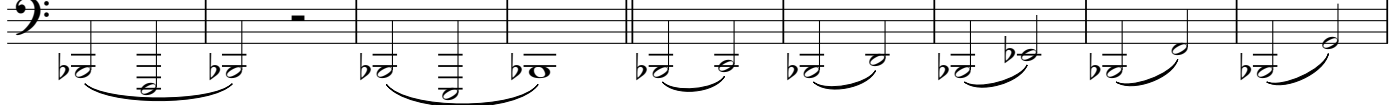
Exercise #2 - Remington from Bb



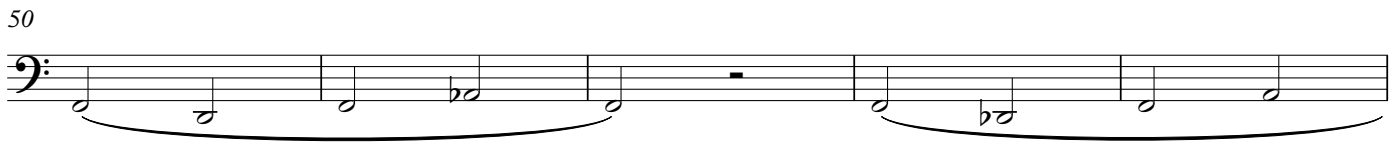
Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion



Long Tones Warm-up

Exercise #1 - Remington from F

7

Exercise #2 - Remington from Bb

19

Exercise #3 - Remington from Low Bb

31

Exercise #4 - Intervals

40

Exercise #5 - Half Step Expansion

50

55

Long Tones Warm-up

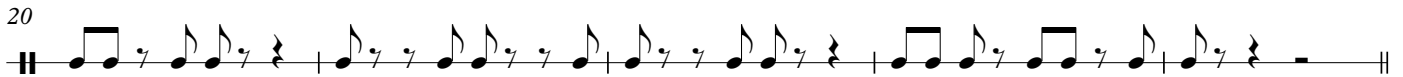
Auxiliary 1 (tambourine, triange)

McAllister

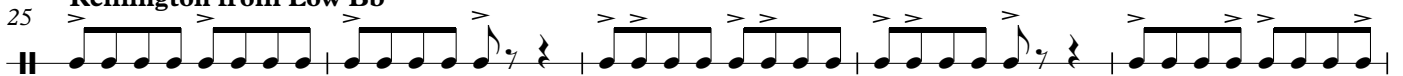
Exercise #1 - Remington from F



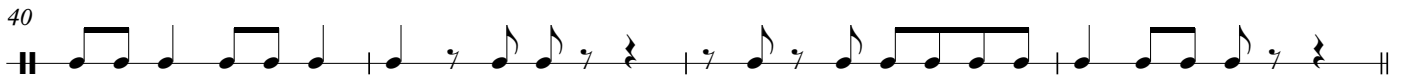
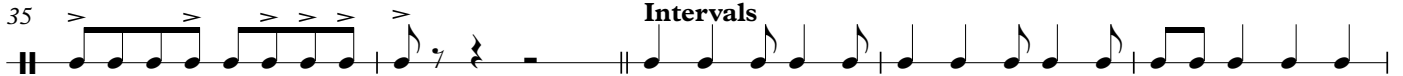
Exercise #2 - Remington from Bb



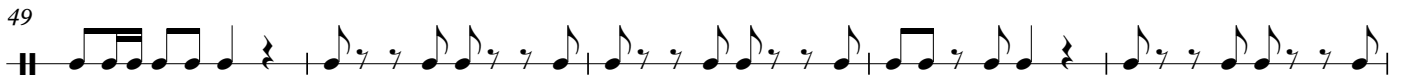
Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion

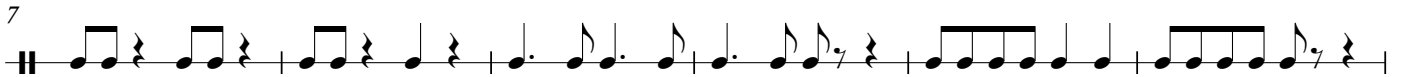
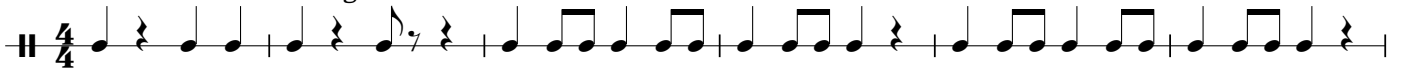


Long Tones Warm-up

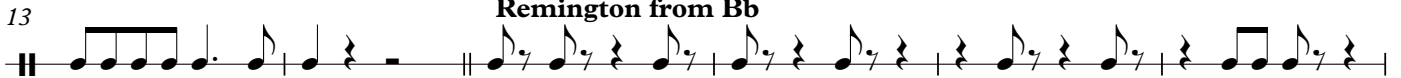
Auxiliary 2 (claves, sus. cym w/ stick, etc.)

McAllister

Exercise #1 - Remington from F



Exercise #2 - Remington from Bb



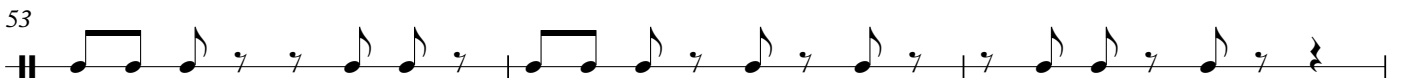
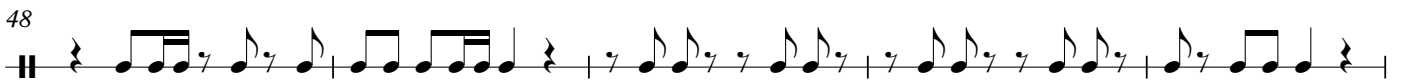
Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion



Long Tones Warm-up

Exercise #1 - Remington from F



Exercise #2 - Remington from Bb



Exercise #3 - Remington from Low Bb



Exercise #4 - Intervals



Exercise #5 - Half Step Expansion



Long Tones Warm-up

Exercise #1 - Remington from F

play either top notes OR bottom notes

8

Exercise #2 - Remington from Bb

15

Exercise #3 - Remington from Low Bb

23

30

Exercise #4 - Intervals

37

Exercise #5 - Half Step Expansion

44

52